

95. Galbergieri franzesse

[Ung gay bergier in G]

Thomas Crécquillon

1) Musical score for bar 1. The score consists of two staves. The top staff has a common time signature and a key signature of one sharp. The bottom staff has a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line includes lyrics like 'a a a r a r e', 'f a r e f f f', 'g', 'a a a r a r e', 'f e r e r', and 'e'. Measure numbers 1 through 5 are indicated above the staff.

1) Musical score for bar 1. The score consists of two staves. The top staff has a common time signature and a key signature of one sharp. The bottom staff has a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line includes lyrics like 'a a', 'f e r f e f e r e', 'a r e', 'a r e f f f', 'g f e g a', and 'a'. Measure numbers 1 through 5 are indicated above the staff.

1) Musical score for bar 1. The score consists of two staves. The top staff has a common time signature and a key signature of one sharp. The bottom staff has a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line includes lyrics like 'a r d a a a a', 'r e f e r e', 'g a a a a r e', 'f e a r [f] a a', and 'a'. Measure numbers 1 through 5 are indicated above the staff.

1) Musical score for bar 1. The score consists of two staves. The top staff has a common time signature and a key signature of one sharp. The bottom staff has a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line includes lyrics like 'a a a r a r e', 'f a r e f f f', 'g', 'a a a r a r e', 'f e r e r', and 'e'. Measure numbers 1 through 5 are indicated above the staff.

1) Musical score for bar 1. The score consists of two staves. The top staff has a common time signature and a key signature of one sharp. The bottom staff has a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line includes lyrics like 'a a', 'r e f e f e r e', 'a g e r e f f f', 'g f e g a', and 'a'. Measure numbers 1 through 5 are indicated above the staff.

1) Musical score for bar 1. The score consists of two staves. The top staff has a common time signature and a key signature of one sharp. The bottom staff has a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line includes lyrics like 'r e f', 'e r a e', 'g a a a a r e', 'f e a r [f] a', and 'e'. Measure numbers 1 through 5 are indicated above the staff.

1) Bar replaced by editor. For original bar, see Appendix.

2) a in orig. Same in next bar.

3) Dot added by editor.

4) 3 chords in orig. deleted before this one: x/x/a/a/d/x, x/e/c/x/x/a, x/c/x/c/x/a.

5) a n orig.

1)

2)

3)

4)

5)

6)

1) e deleted from 6th course, here.

2) Note inserted by editor.

3) c in orig.

4) Note one course lower in orig.

5) Rhythm flag missing in orig.

6) 1st note one course higher; 2nd note one course lower in orig.

Appendix

Original bar 6

[6]

The musical notation consists of a single staff with five horizontal lines. Above the staff, there are three vertical strokes: a short vertical line, a vertical line with a diagonal stroke, and a vertical line with a diagonal stroke pointing down. Below the staff, there are two groups of notes. The first group contains a note labeled 'a' above it, followed by a note with a vertical stem and a diagonal stroke pointing up, then a note with a vertical stem and a diagonal stroke pointing down, and finally a note with a vertical stem and a diagonal stroke pointing up. The second group contains a note with a vertical stem and a diagonal stroke pointing down, followed by a note labeled 'e' above it, then a note with a vertical stem and a diagonal stroke pointing up, and finally a note with a vertical stem and a diagonal stroke pointing down. A vertical bar line is positioned between the two groups of notes.