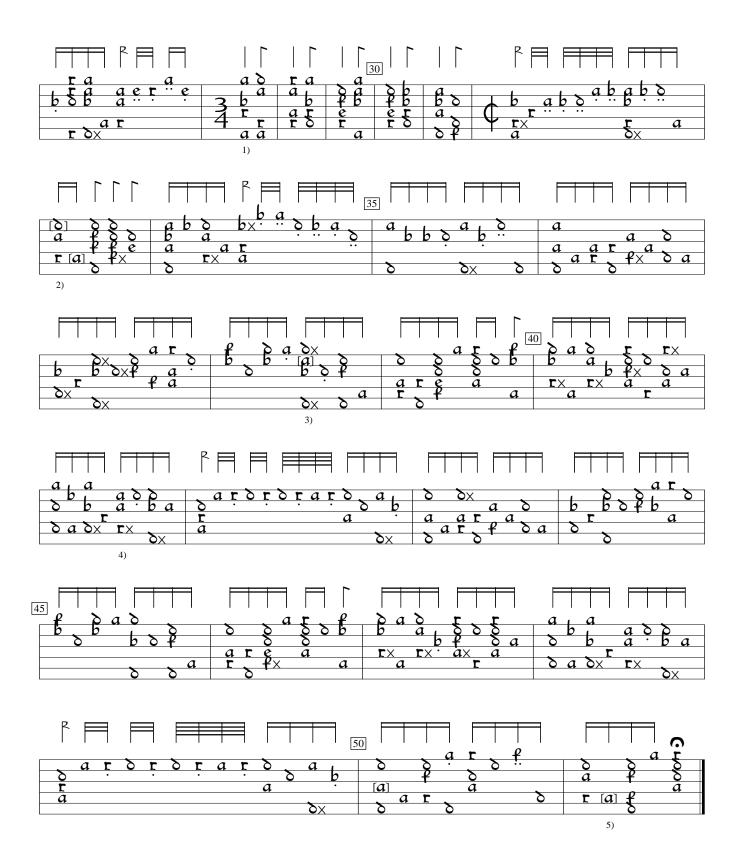


- 1) Note one course higher in orig.
- 2) Note added by editor.
- 3) Chord inserted by editor.
- 4) a in orig.
- 5) Note added by editor.
- 6) a deleted from 1st course, here.
- 7) f in orig.
- 8) Note added by editor.
- 9) Note added by editor.



¹⁾ Rhythm flags fairly random in these 5 bars. I used the rhythms from the last piece.

^{2) 1}st note added by editor. 2nd note one course higher in orig.

³⁾ b in orig.

⁴⁾ This ½ of the bar through bar 45 inserted by editor, with reference to previous piece.

⁵⁾ Note one course higher in orig.