

3)


[^0]
2)

4)


1) Rhythm flags fairly random in these 5 bars. I used the rhythms from the last piece.
2) 1 st note added by editor. 2 nd note one course higher in orig.
3) $b$ in orig.
4) This $1 / 2$ of the bar through bar 45 inserted by editor, with reference to previous piece.
5) Note one course higher in orig.

[^0]:    1) Note one course higher in orig.
    2) Note added by editor.
    3) Chord inserted by editor.
    4) a in orig.
    5) Note added by editor.
    6) a deleted from 1st course, here.
    7) $f$ in orig.
    8) Note added by editor.
    9) Note added by editor.
