

# 134. Fiera stella

## Madrigal

Orlando di Lasso

First system of musical notation, including a vocal line and a lute line with notes and rests.

Fie- ra stel- la (s'el ciel ha

Second system of musical notation, starting with a measure rest of 5 measures, followed by vocal and lute lines.

for- za\_in no- i, s'el ciel ha for-za\_in no- i)

Third system of musical notation, including a measure rest of 10 measures, followed by vocal and lute lines.

1)

e fe- ra

Fourth system of musical notation, including a measure rest of 15 measures, followed by vocal and lute lines.

cu- na, e fie- ra cu- na

Fifth system of musical notation, including a measure rest of 20 measures, followed by vocal and lute lines.

do- ve na- to gia- qui e fie- ra

Sixth system of musical notation, followed by vocal and lute lines.

te- rra o- ve i pie mo- ssi po- i, e

1) d in orig.

25

fe- ra don- na che con gli oc-

30

chi suo- i e

[f]

con l'ar- co\_a cui sol per se- gno pia-qui

35

fé la pia- g'on- d'A-mor te- co non tac- qui,

40

te- co non ta- qui ché con

quel' ar- me ri- sal- dar la puo- i.

1) Note one course higher in orig.  
 2) a in orig.  
 3) No rhythm flags in orig. after this point.