

135. Ancor che col partire

Madrigal

Cipriano de Rore

First system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

An- cor che col par-

Second system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

ti- re io mi sen- ta mo- ri- re

Third system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

par- tir vor- rei o- gnior o- gni mo- men- to

Fourth system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

tan- t'è¹⁾l pia- cer ch'io sen- to,

Fifth system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

tan- te'l pia- cer ch'io sen- to del- la vi- ta ch'a-

Sixth system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

quis- to nel ri- tor- no e co- si,

Seventh system of musical notation, including a treble clef, a common time signature, and a staff with notes and accidentals.

1) e in orig. Same in bar 13.

20

e co- si

mil- le, mil- le vol- te, mil- le, mil- le vol- te' il gior-

no par- tir da voi vor- rei

tan- to son dol- ci, tan- to son dol- ci

gli ri- tor- ni mi- ei,

mi- ei.