

# 162. Passamezzo in romaneschino

Contrapunto

Anonymous

1) f in orig.

2) c in orig.

3) Note one course higher in orig.

4) Extra b on 1st course deleted before this note.

5) 3 rhythm flags ½ value in orig.

6) Note one course lower in orig.

7) e in orig.

8) Chord added by editor.

9) Dot added by editor.

a b ð f ð b a b a ð b a ð b a

b a ð b a ð b a a ð b a ð b a r

20

a b ð a ð a b ð b a ð a b ð a a b a b ð b a b a b ð

f r e f ß f e r e r e f e f e r e

a

f ð r a ð r a ð a r ð a ð r a r ð r a ð a r ð a ð r ð a r ð a

a

25

b ð f f b a b b b b ð f ð a b a b b b ð a b a b ð ð a a

b ð a b ð a b ð a b ð f ð b a b ð f g g f ð a b ð

30

a a r ð a r ð a ð r a ð r a r ð a f f r ð r r

1) c in orig.  
2) Dot ignored by editor.

3

35

40

1)

45

4

1) c in orig.

50

1)

2)

55

3)

4)

60

5)

6)

- 1) c in orig.
- 2) 2 rhythm flags interchanged in orig
- 3) Chord x/2/x/a/d/x in orig.
- 4) Notes added by editor.
- 5) d in orig.
- 6) Chord added by editor.

5

f b a b f b a b

a a a a b b a

a b a b b b a b a b f b b a

b b a a a a

70

b f b a r f f b a a b b

a a a a r a a a a

1)

f g f g g g f g g f g f g

g g g g g g

2)

b f b f b f b f b f b b a b a b a

a a b b a a a a

a b a b a b a b a b a b a b a b a

a a a a

3)

f b a r a r a r a r a r

a a a a

4)

f r f r f r f a f a r a r a r a

a a b b a a a a

- 1) Note one position to left in orig.
- 2) 1st note added by editor and 2nd note g in orig.
- 3) Repeated d on 1st course deleted before this note.
- 4) extra d on 3rd course deleted before this note.