

168. Tenore in pavana

Del fiorenza

Anonymous

A musical score for a lute or guitar. The key signature is common C. The music consists of four measures. Measure 1: An open string (C) followed by a grace note (G), then pairs of notes (B, G), (A, G), (B, A), (A, G). Measure 2: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 3: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 4: Grace note (G), pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G).

A continuation of the musical score. Measure 5: Grace note (G), pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 6: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 7: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 8: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G).

A continuation of the musical score. Measure 9: Grace note (G), pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 10: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 11: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 12: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G).

A continuation of the musical score. Measure 13: Grace note (G), pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 14: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 15: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G). Measure 16: Pairs of notes (B, G), (A, G), (B, A), (A, G), followed by a grace note (G).