

Violin Sonata in E minor

2. Adagio ma non tanto

J.S. Bach

Violin part (measures 1-5): *tr* (trill), 3 (triplets), 5 (box), *tr* (trill).

Cello/Bass part (measures 1-5): $\frac{6}{2}$ $\frac{7}{5}$ 6 9 8 7 6 7 6 6 # $\frac{6}{5}$

Guitar tablature (measures 1-5): *a* | 3 *e* 4 *e* | 4 *e* 2 *r* *a* *a* | 4 *e* 2 *r* 3 *r* | *a* | 4 *g* 1 *r* | 3 *g* *e* 2 *b* | *e*

Violin part (measures 6-9): 3 (triplets), 3 (triplets), 3 (triplets), 3 (triplets), 3 (triplets).

Cello/Bass part (measures 6-9): 9 8 7 7 6 7 6 6 7 8 7 8 7 BII - - - - BIV

Guitar tablature (measures 6-9): 1 *r* *a* | 3 *r* 4 *a* 2 *r* | 4 *e* 2 *r* 3 *r* | *a* | 1 *r* *r* *a* | *a* | *a* | *a*

Violin part (measures 10-13): 3 (triplets), *tr* (trill), 3 (triplets), *tr* (trill), 3 (triplets).

Cello/Bass part (measures 10-13): 7 $\frac{7}{3}$ $\frac{2}{2}$ 3 7 6 5+ 6 6 7 [6] $\frac{7}{5}$ 2+ 7 $\frac{7}{8}$ 6 5 6 6 7 6 6 6 6 6 4 5 4

Guitar tablature (measures 10-13): *a* | 2 *r* 4 *e* *r* *a* | *a* | *e* 3 *r* 1 *r* *a* | *a* | *a* 4 *f* *e* *e* 4 *e* *a* | 3 *e* 2 *a* | 1 *r* 2 *b* 3 *e* *r* | 1 *r* *b* 2 *e* *r* | *a* | 3 *e* | *e* *r* | 1 *r* *b* 2 *e* *r* | *a*

15

Figured Bass: $\overset{6}{5} \overset{8}{5} \overset{6}{5} \#$ $6 \overset{7}{5} \overset{4}{5+} \#$ $\overset{6}{4} \overset{7}{5} \overset{6}{7} \overset{8}{6\flat} \overset{7}{5} \overset{6\sharp}{4\sharp} 6$

Letters: $a \ a \ 1\delta$ $\overset{4}{e} \overset{4}{e} \overset{3}{e} \overset{3}{e} \delta$ $e \cdot$ $\overset{1}{r} \overset{4}{e} \overset{2}{r} \overset{2}{r} \overset{4}{e} \overset{2}{r}$

Figured Bass: $2 \ b \ 1r$ $2 \ e$ $1 \ r \ 2 \ e$ $1 \ b$ $1 \ r \ 4 \ e$ $3 \ e \ 2 \ \delta$ $1 \ r \ a$

Figured Bass: $4 \ e \ 2 \ \delta$ a e $3 \ e \ 2 \ \delta$ $1 \ r \ a$

20

Figured Bass: $7 \ 6 \ 7\flat \ 6 \ 7\flat$ $\overset{8}{6\flat} \overset{7}{5} \overset{6\sharp}{4\sharp} 6$ $7 \ 5 \ 6 \ 5$ $6 \ 5 \ 6 \ 4 \ 6$

Letters: $\overset{3}{r} \ a \ \overset{4}{\delta} \overset{3}{r} \ \overset{4}{\delta}$ $\overset{1}{b} \ \overset{4}{\delta} \ \overset{2}{r} \ a$ $\overset{1}{r} \ a$ $\overset{1}{r} \ a$

Figured Bass: $3 \ r \ a$ $1 \ b$ a a $\overset{1}{r} \ a$ $\overset{2}{\delta} \ \overset{1}{r}$ $\overset{2}{\delta} \ a$ $\overset{3}{e} \ \overset{4}{f} \ a$

Figured Bass: a $1 \ b$ a a \bar{a} $2 \ e$

25

Figured Bass: $\overset{6}{4} \overset{8}{5} \overset{6}{5}$ $6 \ 4 \ 6 \ 4+$ $6 \ 6 \ 6 \ 5 \ 7$ $5 \ 4 \ 3$ $7 \ 6 \ 6 \ 4 \ 3$ $7 \ 6 \ 6$

Letters: BII BII BII $BIII$ BIV

Figured Bass: $\overset{3}{r} \ \overset{3}{r} \ \overset{3}{r} \ \overset{3}{r} \ \overset{1}{r} \ \overset{1}{r}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$ $\overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e} \ \overset{1}{r} \ \overset{3}{e}$

Figured Bass: $3 \ e \ r \ 1 \ b$ $4 \ e \ r \ a$ $a \ a \ r$ 5 \bar{a}

Handwritten musical score, first system (measures 29-36). Includes treble and bass staves with triplets and a boxed measure number '30'. Below the staves are guitar chord diagrams and a guitar tablature with fret numbers and accidentals.

Handwritten musical score, second system (measures 37-44). Includes treble and bass staves with triplets and a boxed measure number '35'. Below the staves are guitar chord diagrams and a guitar tablature. A section of the score is labeled with a double bar line and 'BII - - -'.

Handwritten musical score, third system (measures 45-52). Includes treble and bass staves with triplets and a boxed measure number '40'. Below the staves are guitar chord diagrams and a guitar tablature. A section of the score is labeled with a double bar line and 'BII - - -'.

45

6 4 5 6 7 6 7 8 7 6 7 6 7 6 7 6 7

BII -

1 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

e r e e g a a a a a a a a a a a

a

8 7 6 6 7 6 7 4 3 5 6 6 7 6 4

5 4+ 5 5 4 3 5 4+ 3 5 4+ 2

BII - - -

1 3 1 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

a 1 b a a a a a a a a a a a a a a a

a 3 e 1 r 2 e a a a a r 2 d 2 r

a

50

6 6 6 5 6 6 7 5 4

5 4 # 5 5 4 4 #

BII - BI - - - BIV - - -

4 2 3 1 4 1 4 3 2 1 4 2 3 1 4 2 3 1

r 4e r b 2r a a a a a a a a a a a

3e a r 3e 4e 4 e 2 d 2 g e

4 a