

45

a ardrd	a drdrdrar	dra a	dd ba	a	ardad	d rdra
bδ	a	bδ	δδ	ba	δ	a bδ
r	a	r ea	r re a	raref	fer re	r are

50

drar	a radrdrar	a a	radrdrar	a	aba	ea
f	e e	r	[a]r	e r	δ	r
r	a	r	a	r	a	r

55

a	a a	rad	ra a	radrdrar	a
e r e f e r e	r	r r e	e b	a a	radrdrar
r	r	r r e	r r	r a	r

60

a a	rdra	r d rdra	a dra	a a	ba a
rδδr	δ ab	δ a a	3 e a d	a δ b δ a	rδ
e e	a r	a r	2 e r	r r r	a r a

65

r r	da ar	baa	a	b bb	a a	b a δ	b ba
δ δ	a a	a re ere r	ab a	r a	r a	b a δ	b ba
r r r	e r e	a r e e r	r r δ	r a	δ δ r	a r δ r	r r

75

radrdrar	ra	a a	a	ab abd	a ar	δδra
b	a	abe	aba a	r	δ b	δ f δ a
r	r	r a r e r	r r	r b r b r b	r r	a a

80

a	δδra	r a	b a δδ	r a b	aa	δ b a δ a δ b δ	a δ a	δ r δ a
bδ	f	δ b	b b a	a	b r	δ b r	b a f	δ r δ a
r e r e	f	r a r	a	r e r r	r	r	a a r	e f

85

a δ r	a rdar	drarard	ra ar	ardr a	δδr ar
abδf	f f r	f f e e	f b eb	a abδ a	h f e e
r r	r	e	ar ra	ara	a r

1) Note added by editor to complete cadence.

Part 2 - Fundite cantoris

5

5

a ar a ar a ar a ar a ar

10

10

e e r f e f e r e a a f a r a a b a a e r e r e b a

15

15

e r a e a e r e a a a r d a a r d a b a

e r f e f e r e a a a a a b a

20

20

a a a a a a a a

25

25

a a a a a a a a

30

30

a a a a a a a a

35

35

a a a a a a a a

1) One course higher in orig.

40

45

50

55

60

65

70

75 80