

9. Domine, si tu es

Motet à 4

Valentin Bakfark

Tablature: |. |. |. ||||| ||||| |||||

Staff: a a | a δ a r a r a δ a ^a r a r δ f δ r a

Tablature: ||||| ||||| ||||| ||||| ||||| ||||| ||||| |||||

Staff: r a δ r δ r δ f δ r δ a r δ a r δ r δ f δ r δ f δ δ δ r

Staff: f e r a b

Tablature: ||||| ||||| |. ||||| ||||| ||||| |||||

Staff: a δ a r δ r δ f δ r δ r a a r a a

Staff: f δ f e r

Tablature: |. ||||| ||||| |. |. ||||| ||||| |. ||||| |||||

Staff: e r f e f e r e ^a b δ b δ b δ a ^b δ b δ δ a a a

Staff: r a a a f f e r a a a

Tablature: ||||| ||||| |. ||||| ||||| ||||| ||||| |. |. ||||| |||||

Staff: a δ a r a b e a a r a a δ

Staff: b r a r r b r b e b r b

Tablature: |. ||||| ||||| ||||| ||||| ||||| |||||

Staff: a r δ f a δ r a δ r a a δ r a r a r δ r a

Staff: b a r a r a f f e r a r e r f

Tablature: ||||| ||||| ||||| ||||| |. ||||| ||||| ||||| |||||

Staff: b a a e r f e f e r e ^a b δ a b a b δ b δ a δ b a b δ b a a

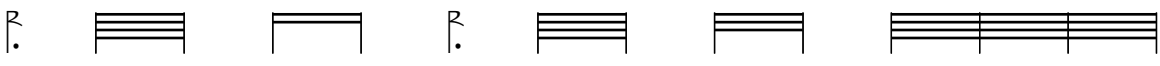
Staff: δ a r a a δ a r a δ a r a

Tablature: |. ||||| ||||| ||||| ||||| ||||| |||||

Staff: a r δ a r δ a r δ a r a r a δ r a δ r a δ r a r


Staff: b r r a r r a r e r r a

1) "d" on 2nd course in orig. This could also be a "d", but that seems less interesting.

R. 

p e f e r e r e f e f e r e e


r

50 

a

r a r δ a δ r a r a δ r δ r δ r δ r δ r a r

r



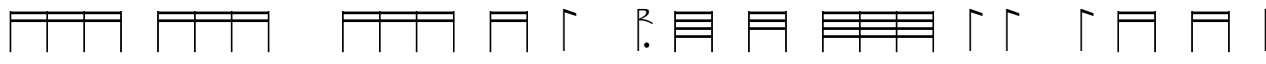
a r a r δ a r δ a r a r δ r a δ δ r a e r f e r f e f e r e

a f a r δ e r f e r e




55 a r b r a b a b δ a δ b a r a b δ a δ b a b δ a δ a b δ b a b δ

r a r a r δ r



a b a b δ a b δ b a a δ b a δ b δ a a a a δ f f

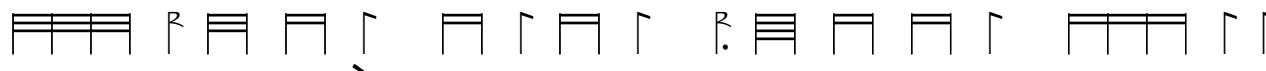
a r a r r a r δ a r a r a r e

60 

b δ a a a δ δ b a δ δ r δ a δ r δ a r a r δ

δ r r b r b r b e b r r a a r δ r r a a r r r a a r a r


a r δ δ r r δ a r a r

65 

a b a b δ b δ f f a r r a a e r e a b a a a a

r a e r f r a a δ a r a r r a a r a a

a e r r a δ δ r a δ δ r a



70 b b a δ δ b a r δ a r a δ r r b a a e r f e f e r e a

r r a r a r r f a a δ δ a b δ f e e r

a r δ a r δ r f f δ a r a

Part 2 - Cumque vidisset ventum

The musical score is organized into 10 systems. Each system contains a vocal line with Latin lyrics and a piano accompaniment line. The lyrics are: *Cumque vidisset ventum*. The notation includes various rhythmic values (e, r, b, d, a) and dynamic markings (f, p). The score is written in a single system with a common time signature.

1) "a" in orig.

r e r f e f e r e a r | a a e r a e a e r e | a a b r d a r d r a

e f e r e r e f e f e r e | a r a r d a d r a r a r d r d r a r

a r a r d a r d a r a r d r a | d d r a e r f e r f e f e r e

a r b r a b a b d a d b a r a b d | a d b a b d a d a b d b a b d

a b a b d | a b d b a | d b a d a d b d a a | a a d d

b d a | a a d d | b a d d | r d a d r | d a r d r a r d

a b a b d a r d | r r a a | e r e a | a a a a | b a d d

b r d b r d a | r a d r r a | b a b e r f e f e r e | a a