

11. Exaltabo te, Domine

Motet à 4

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h h a r e f h k a h f e r a e r e f e f e r e f e a r d

5 e f e r f e f e r e f e f h k b k f h e r a r e a r i h h a h g h g r

10 f e r e f e f e a e g h e f e f e h e e h k g h e e r a i h f h i a r r a e f e f e h e r r a h

15 a f r e a r e f f h f d f a r d g d f h f f f r e f h h h h r a r d f f d h h h e g h e r a

20 r a [a] a r a r d r a r a a d r a f r e a a r d d f d r a a r a a r a f

1) r a r d r d r a d r a d r a r d h h f h i h f h h f k b k r e r a r a h h f h i h f h r a h a g h h a

h f e r f e f e r e f f f a a a f r a r e r a a d r e a r f e f e r e f e a a r r a e a

35 a r d r d r d r a r d f e d r a r a d r a a e f e f e f e r e a a r d r e r f d d r d f e f e f e r e a r e r f a e r e r r

1) Note one position to left in orig.

Musical score for guitar, consisting of three measures. Above the staff are chord diagrams and rhythmic notation. The first measure has a chord diagram for a barre on the first fret, followed by a single note 'a' and a quarter rest. The second measure has a chord diagram for a barre on the first fret, followed by a single note 'a' and a quarter rest. The third measure has a chord diagram for a barre on the first fret, followed by a single note 'a' and a quarter rest. The tablature below the staff shows the fretting for each note. The first measure has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The second measure has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The third measure has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The score ends with a double bar line and a circled 'C' time signature.