

17. Passamezzo

Il comune, in 4 modi

Giulio Cesare Barbetta

5 10 15 20 25 30 35 40 45 50

55

a b a b a b a r a a r a b r a b r

a r e a e r

60

a r a r a r a r a r a r a r

a r a r a r a r a r a r

65

a b a r a b a r a b a r a b a b

a r e r a r e r a b a b

70

a r a r a r a r a r a r a r a b

a r e a r e a r e a r a b

75

a r a r a r a r a r a r a r a r

a r e a r e a r e a r e a r

80

a r a r a r a r a r a r a r a r

a r e a r e a r e a r e a r

85

90

a r a r a r a r a r a r a r a r

a r e a r e a r e a r e a r

95

a r a r a r a r a r a r a r a r

a r e a r e a r e a r e a r

100

a b d a r d a | l R B B | l R B f d r a | d r d a d r a d

a | a d r a r a d r | b d b a a b d | a d a r d r d a

105

r a d a r d f B | i B f i B f i B | l R B f d r a | d r a d a d r a

110

1)

d r a r d a r d | a d a r a d r a | r a d a r d a r | a r d a f d r a

115

r d r a d r a d | b d a r d a r d | f d r a d r a | d b a r a d r a

120

a a b d a r | d r a d a r d f | B f d r a d r a | d b d a d b a r

f d r a d r a | d r a d a d r a | r f r d f d d a | r a r d a d a r

125

a d a b d b d b a | a e r e a r a b | d a b a b | d d

2)

1) g in orig. (6 in Italian tab may be inverted number 9).
 2) Note one course higher in orig.

Galliard on the above passamezzo

1)

2)

3)

4)

- 1) Rhythm flag double value in orig.
- 2) d in orig.
- 3) c in orig.
- 4) Rhythm flag 1/2 value in orig.

50

1)

55

60

Ripreso

65

70

2)

3)

75

4)

80

85

- 1) Rhythm flag ½ value in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one course lower in orig.
- 4) Rhythm flag double value in orig.

90

a a a a a a a a a a a a

1)

95

a r e f r e f b a r e f e r a

2)

100

a r d r a r a d r a b a b b b a r a r a r d r d a a r a

105

3)

4)

110

a d r a a a a a a a a a a a a a a a a

5)

115

a r d a r a f a d r a r d d a r d r a a a r r a r e r e e a r e

120

a d d b a r a b a d r a r d a r d a d r a r a r d a r d a r d a

r a d r a b a r a e a r a b d a b d b r d a r a d a r d a r e f b

125

a a a a a a a a a a a a

- 1) h in orig.
- 2) Note added by editor.
- 3) Rhythm flag one position to left in orig.
- 4) Rhythm flag ½ value in orig.
- 5) Rhythm flag ½ value in orig.
- 6) Rhythm flag missing in orig.

6)