

19. Passamezzo

II N.

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First system of musical notation, measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes: a, b, a, a, a, f, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Second system of musical notation, measures 6-10. It includes first and second endings marked '1)' and '2)'. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Third system of musical notation, measures 11-14. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Fourth system of musical notation, measures 15-19. It begins with a measure rest symbol and a box containing the number '15'. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Fifth system of musical notation, measures 20-24. It begins with a measure rest symbol and a box containing the number '20'. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Sixth system of musical notation, measures 25-29. It begins with a measure rest symbol and a box containing the number '25'. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Seventh system of musical notation, measures 30-34. It includes a third ending marked '3)'. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

Eighth system of musical notation, measures 35-39. It begins with a measure rest symbol and a box containing the number '35'. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are dynamic markings 'f' and 'p' and a measure rest symbol.

1) h in orig.
2) c in orig.
3) d in orig.

Treble staff: a a r a | r e f r | f f e | f f i | f f r
 Bass staff: r a | a r e a | r e r | a | a

40

Treble staff: a r a r | a r a a | r a r a | r a r a | r a r a
 Bass staff: e a | r a | r a | a

Treble staff: a a | r a r e f r e f | e r e f e f e r e
 Bass staff: r a | a r e a | r

45

Treble staff: f i f i f i | f f | b a a | r r a r | f d f g d f g
 Bass staff: a | b a | f a | a a | d

50

Treble staff: a a | r a b | r a d r d r a r | a a b a b
 Bass staff: d f | a r | a | a r a b a b

55

Treble staff: a r d r | f r d f | b f d b | f d r a | r a a r d a r
 Bass staff: a a | a | f a | a | a

58

Treble staff: f f d f d | f | a | d b a r e r e f | r d a r d | b a b a r a
 Bass staff: d | [e] | f | a | r

60

Treble staff: r a d r d r a r | d b a r a r a b | d a
 Bass staff: a | a | a

63

- 1) Rhythm flag one position to left in orig.
- 2) Rhythm flag one position to left in orig.
- 3) f in orig.
- 4) g in orig.
- 5) d in orig.