

# 27. Che giova posseder

(Canzone à 4 - Giaches de Wert)

Giulio Cesare Barbetta

1) | | | | | | | | | | | | | | | | | | | | | |

a	δ	e	r	δ	a	δ	a	a	r	a	5	a	r	e	r	e	f	r

10) | | | | | | | | | | | | | | | | | | | | | |

r	r	e	a	r	e	r	r	r	r	b	10	r	r	r	a	r	r	b

1)

15) | | | | | | | | | | | | | | | | | | | | | |

r	r	r	r	b	r	e	f	r	r	e	r	e	15	f	e	f	a	r	e	f

20) | | | | | | | | | | | | | | | | | | | | | |

e	r	f	e	f	e	r	e	f	r	f	r	f	e	r	20	e	a	r	e	r	a	r	e	a	r	e

2)

3)

25) | | | | | | | | | | | | | | | | | | | | | |

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	25	r	a	r	δ	r	δ	r	a	r	r

4)

5)

| | | | | | | | | | | | | | | | | | | | | |

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

1) In orig., note a and rhythm flag double value.

2) a in orig.

3) Rhythm flag 1/2 value in orig.

4) h in orig.

5) Rhythm flag double value in orig.

30

1)

35

40

2)

45

50

55

60

3)

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag double value in orig.
- 3) a in orig.





# Part 3 - Quant esser

1) 5

10

15

20

25

1) Rhythm flag double value in orig.

2) Dot added by editor.

3) d deleted from 3rd course here as needlessly discordant.

4) Orig. chord h/x/f/d/h almost unplayable.

5) h on 3rd course in orig.

30

35

1)

40

45

50

2)

55

60

1) a in orig.  
2) a in orig



# Part 4 - Pero che voi non siete

1 a a r a r δ a δ r a a a r δ r r e e e r r a r e e a

r a r e r f r e r f e f e r e e e e f r e f

10 e r f e f r e f e r e f e r e f e r e f e f

1)

15 r e f r e r r g e g g g e g r [f] e r f e r e r e r f e r

2)

3)

20 e e r a r a δ r a r δ e e e e r a a r a a e r e e

4)

5)

25 e a r r b b r r δ a r r a a δ r a r a r a δ a

1) e in orig.

2) Rhythm flag double value in orig.

3) e in orig.

4) 2 rhythm flags double value in orig.

5) Rhythm flag one position to right in orig.



Musical notation system 1, measures 30-34. The system consists of a vocal line with notes and lyrics, and two piano accompaniment staves. Measure 30 is marked with a box containing '30'. The lyrics are: b r e r e f e r e r f o a a .

Musical notation system 2, measures 35-39. The system consists of a vocal line with notes and lyrics, and two piano accompaniment staves. Measure 35 is marked with a box containing '35'. The lyrics are: a a a a f e f a a a a r a r e e r o e e r a a

Musical notation system 3, measures 40-44. The system consists of a vocal line with notes and lyrics, and two piano accompaniment staves. Measure 40 is marked with a box containing '40'. The lyrics are: a a e f e r e a e r f e f r e f e e e e e e e e e e e

Musical notation system 4, measures 45-49. The system consists of a vocal line with notes and lyrics, and two piano accompaniment staves. Measure 45 is marked with a box containing '45'. The lyrics are: r r o g e B g B g e g r r r r e f e r a a r a e e e e e e f e o o o a a r e

1)

Musical notation system 5, measures 50-54. The system consists of a vocal line with notes and lyrics, and two piano accompaniment staves. Measure 50 is marked with a box containing '50'. The lyrics are: [f] e e e e f e r a e a e a a a r a r a r e r a r a B B e r a e

2)

Musical notation system 6, measures 55-59. The system consists of a vocal line with notes and lyrics, and two piano accompaniment staves. Measure 55 is marked with a box containing '55'. The lyrics are: e e r f e r a a a a e a e r [e] a a a a e r a

3)

1) e in orig.  
2) c in orig.  
3) Note added by editor to complete the cadence.