

## 67. Patoureau, m'ayme tu bien? Dialogue

## Dialogue

Text: Jean Passerat

[5] Jean de Castro

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Music: Jean de Castro

The musical score consists of four systems of music. The top system features a soprano voice in treble clef and a basso continuo part below it. The lyrics for this section are: "Pa-toureau, m'ay-me tu bien? Je t'ay-me dieu sçait". The middle system features a soprano voice in treble clef and a basso continuo part below it. The lyrics for this section are: "com-bien, Com-me quoy? Com-me toy, ma re-bel-le Pa-tou rel-le.". The third system features a soprano voice in treble clef and a basso continuo part below it. The lyrics for this section are: "Com-me toy, ma re-bel-le Pa-tou rel-le. En rien ne m'a con-tenté". The bottom system features a soprano voice in treble clef and a basso continuo part below it. The lyrics for this section are: "Ce pro-pos trop af-fé-té. Pa-tou-reau, sans mo-que-ri-e," followed by "M'ay-me-tu, dis je te pri-e? Com-me quoy? Com-me toy, ma re-bel-le". Measure numbers 10, 20, 25, and 30 are indicated on the left side of the score.

[35]

Pa-tou- rel- le. Com-me toy, ma re- bel- le Pa-tou- rel- le.

[40] Tu m'eus- se res- pon- du mieux Je t'ay- me com- me mes yeux,

[45]

Trop de hay-ne je leur por-te, Car ils ont ou- vert la por- te Aux pei-

[50]

nes que j'ay re- çeu Des- lors que je t'a- per- çeu, Quand ma li- ber- té fut

[55]

pri- se De ton œil qui me mai- tri- se. Com- me quoy? Com- me toy,

[60]

[65]



105

Com-me toy, ma re- bel-le Pa-tou- rel-le. Com-me toy, ma re- bel-le

110

Pa-tou- rel-le. Lais-se la ce com-me toy, Dis, je t'ay- me

115

com-me moy: Je ne m'ay- me pas moy- mes- me. Dis moy

120

donc-ques si tu m'ay-mes? Com-me quoy? Com-me toy, ma re- bel-le

125

Pa-tou- rel-le. Com-me toy, ma re- bel-le Pa-tou- rel-le.

130

135