

41. Pour t'avoir trop aymée

Anonymous

Musical score for the first system of the song. The music is in common time (indicated by '3') and consists of two staves. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are:

Pour t'a-voir trop ay- mé- e Ro-
Mais dis moy quelle of- fen- ce J'ay
Ce n'est rien qu'a va- ri- ce Dont
Mais puis que l'in- stan- ce T'em-

The basso continuo part includes fingerings (1, 2, 3) and bass clef markings (b, a, b, b).

Musical score for the second system of the song. The music is in common time (indicated by '3') and consists of two staves. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are:

se mon cher es- moy, Et tou- jours es- ti- mé-
faite en te ser- vant? Et re- coys ma def- fen-
tu me veux pa- yer, A- fin que mon ser- vi-
por- te dans le vent, Et que mon es- pe- ran-

The basso continuo part includes fingerings (a, b, b, b, b, b, b, a) and bass clef markings (3, 2, 3, 4, 2, 3, 4).

Musical score for the third system of the song. The music is in common time (indicated by '3') and consists of two staves. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are:

e Au- tant que j'ay de foy: Main- te- nant ton ame
ce A- vant ton ju- ge- ment: A- fin que j'ay- e
ce De- meu- re sans loy- er: Car je n'ay ja- mais
ce N'a plus de fon- de- ment. J'ho- no- re ton hu-

The basso continuo part includes fingerings (a, b, b, b, b, b, b, a) and bass clef markings (3, 2, 3, 4, 2, 3, 4).

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The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics in French: "in-fi-gnois-del-le Qui ne se plaist qu'au chan-ge-", followed by a measure break. The bottom staff is for the basso continuo, showing bass clef, a key signature of one flat, and a common time signature. It features a bassoon part with slurs and grace notes, and a harpsichord part with various note heads and rests.