

56. Douce beauté

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The musical score consists of three systems of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (4/4), simple time (3/4), and double time (2/4).

System 1: The lyrics begin with "Dou- ce beau- té," followed by a series of words describing beauty and nature. The melody features eighth-note patterns and sustained notes.

System 2: The lyrics continue with "doux at- traits," followed by "au lar- ron," and so on. The melody includes a bass line with sustained notes and rhythmic patterns.

System 3: The lyrics describe a person's state of mind or situation, such as "dou- ce flam- me," "Au jeune en- dou- point es- sen- te," and "C'es- te ja- tié non fein- te." The melody concludes with a final section of lyrics.

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Vous n'es- tes que fein- te dou-
 De luy ti- rer a- pres du
 Fait di- re qu'à tort vous pre-
 Si je pou- vois chan- ger de
 De ma con- stance on me loue-
 Ce luy qui pre- mier l'a- prou-
 Dou- cœur fein- te ne du- re-

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ceurs: Si vous l'es- tiés au vray vous
 sein La ba- gue qui luy pend sans
 nés Le nom d'u- ne ver- tu qui
 cœur Je me ver- rois con- tent, où
 ra, De vos- tre cru- au té vous
 va Sans cœur en l'es- to- mac mal-
 ra: Du- rés dou- ceur, m'a- mour en

15

me ren- driés mon a- me.
 que rien il en sen- te.
 vous est in- con- nu- ë.
 mon a- mour es- tein- te.
 au- rés vi- tu pe- re.
 heu- reux de- voit nais- tre.
 du- re- ra plus net- te.

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