

# 12. Je voudrois bien, Ô Cloris

Text: Jean l'Evangéliste d'Arras?

Antoine Boësset

Music score for the first section of the song. The music is in common time (indicated by 'c') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written in French, with some words underlined to indicate stress or rhyme. The vocal line includes several grace notes and slurs. The bass line provides harmonic support with sustained notes and rhythmic patterns.

Je vou- drois bien, Ô Clo- ris que j'a- do- re,  
Pour- quoy si tost im- por- tu- ne cour- rie- re  
Ô dou- ce nuit de qui les voil- les som- bres  
Jus- ques à quand, Ô dieux, que j'im- por- tu- ne

5

Music score for the second section of the song. The music is in common time (indicated by 'c') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics continue in French, with some words underlined. The vocal line includes eighth-note patterns and slurs. The bass line provides harmonic support with sustained notes and rhythmic patterns.

En- tre vos bras fai- re plus long se- jour: Mais la voy- ci  
Viens- tu trou- bler l'ay- se de nos es- prits? Ar- res- te toy,  
Sont des- ploy- és en fa- veur des a- mants,  
Le jour nais- sant mes plai- sirs des- trui- ra, Ou t'en fuis- tu  
Le

10

Music score for the third section of the song. The music is in common time (indicated by 'c') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics continue in French, with some words underlined. The vocal line includes eighth-note patterns and slurs. The bass line provides harmonic support with sustained notes and rhythmic patterns.

cet- te ja- louse Au- ro- re A mon mal- heur  
re- tar- de ta lu- mie- re, Suf- fit- il pas  
scays tu pas que tes om- bres Don- nent la vie  
de ma bon- ne for- tu- ne S'en- fui- ront ils

[15]

qui ramei- ne le jour.  
des beaux yeux qui m'ont pris?  
a mes con- ten- te- ments?  
quand la nuit s'en- fui- ra?

[20]

A-dieu, Clo- ris; il est temps que je meu- re; La nuit

[25]

s'en va, et l'en- nuy me de- meu- re.