

# 49. Que de peines, Amour

Gabriel Bataille

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Que de peines, A- mour, Tu nous don- nes de jour en jour,  
Pour nous ren- dre con- tens Tu nous faits sou- pi- rer long temps,  
Mais puis que le mal- heur Fait que l'ai- se de- vient dou- leur,

The musical score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with a dotted half note followed by eighth notes. The basso continuo line features various rhythmic patterns including eighth and sixteenth notes.

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jour, Et que les biens par un a- mant sou- hai- tés Sont  
temps, Et quand on croit que tu te veux re- ti- rer C'est  
leur, Va de- sor- mais trou- ver un au- tre que moy; Sans

The musical score continues with two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line includes measures with quarter notes and eighth-note patterns. The basso continuo line shows a variety of note heads and rests.

sou- vent des maux em- por- tés, et tés.  
lors que tu faits en- du- rer, et rer.  
plai- sir je n'ay point de foy, va foy.

The musical score concludes with three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The vocal line ends with a final cadence. The basso continuo line provides harmonic support throughout the section.