

100. Donna, se lo mio cuore Jean-Baptiste Bésard

Music for soprano and basso continuo. The soprano part consists of two staves. The top staff uses common time (C) and the bottom staff uses 3/2 time (C). The lyrics are:

Don-na, se lo mio cuore si strug-ge per a-mo-re,

Rhythmic notation includes various note heads (circles, squares, triangles) and rests, with some letters (r, b, a, f, e) placed under specific notes.

Continuation of the musical score. The soprano part continues with two staves. The lyrics are:

per-che ra-ra bel-ta-de non hai di me pie-ta-da?

Rhythmic notation follows the established pattern with letter markings below the notes.

Continuation of the musical score. The soprano part continues with two staves. The lyrics are:

Fug-gi-mi, strug-gi-mi, ar-de-mi e

Rhythmic notation includes a measure labeled '1)' with a bracket over three notes, followed by a measure labeled '2)'.

Continuation of the musical score. The soprano part continues with two staves. The lyrics are:

fa-te poi con-for-to mi dian quest' oc-chi - tuo-i.

Rhythmic notation includes a measure with a fermata over the first note of the soprano's first staff.

1) Note values interchanged in orig. See lute part.

2) Rhythm flag half value in orig.