

## 110. Ard'ogn'hor il cor

Jean-Baptiste Bésard

Ard' o- gn'hor il cor las- so\_e mai non mo- re. Ahi, ch'el  
 S'ac- qua spe- gnes- se l'a- mo- ro- so\_ar- do- re, io l'ha-  
 Ques- to ri- me- dio\_il fo- co\_ha sol d'a- mo- re, che chi  
 Voi m'ac- cen- des- te,\_e mi pia- gas- te\_il co- re, ne può

The first system of the musical score is in common time (C). It features a vocal line in treble clef and a basso continuo line in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The basso continuo line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a repeat sign and a final cadence.

fo- co d'a- mor non è mor- ta- le e\_a spe- gner\_il suo ar-  
 ve- ia col pian- ger mio gia spen- te e ques- to don-na\_è\_il  
 l'ac- cen- de spe- gner lo può so- lo, e chi la pia- ga  
 con sua bel- le- zia, o\_in- ge- gni suoi al- tra don- na sa-

The second system continues the piece, starting with a measure rest. The vocal line features a half note G4, followed by quarter notes A4, B4, C5, and D5. The basso continuo line begins with a half note G2, followed by quarter notes A2, B2, and C3. The system ends with a repeat sign and a final cadence.

dor, ac- qua non va- le, e\_a spe- gner\_il suo ar- le.  
 mi- o mag- gior tor- men- te, e ques- to don-na\_è\_il te.  
 fa sa- nar può\_il duo- lo, e chi la pia- ga lo.  
 na- ria se - non voi. al- tra don- na sa- voi.

The third system begins with a repeat sign and a first ending bracket. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The basso continuo line begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a second ending bracket and a final cadence.