

91. Amor, perche si fiero? Jean-Baptiste Bésard

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1) Rhythm flag double value on this note in orig., but there are too many notes for this to fit.

1) Note one course higher in orig.
 2) Rhythm flag half value in orig.
 3) Rhythm flag one note earlier in orig.

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C

1) Note one course higher in orig.

2) Rhythm flag half value in orig.

3) Rhythm flag one note earlier in orig.