

223. Galliard 36

Jean Perrichon

g r d a r d a d r d a r

r e a e a r a r [e] a

e r a r a a d a r

r d a r d a r d a r d a r d a r a r a e a r e f r

d r a r

a r d a r e f r e r e f e g b e b g e g b e g

d r a d r a r d a

d r a r d a r e a r e

1) "d" in orig.
2) "c" in orig.

20

1)

2)

35

3)

1) No dot in orig.
 2) Rhythm value half in orig.
 3) "c" in orig. may be correct as a leading tone to "d", but jars with the "d" on the 1st course.