

228. Galliard 41

Anonymous

1) Two notes half rhythm value in orig.

2) Rhythm flag double value and bass note "c" on 5th course in orig. Next note and rhythm flag deleted. Cf. bar 8.

1) 8th course in orig. But see bar 42.
 2) Note one course lower in orig.
 3) Rhythm flag one note earlier in orig.
 4) 7th course in orig. Se bar 29.