

308. Branle 26

Branle gay - non-scordatura version

Anonymous

The musical score consists of five staves of tablature notation, likely for a stringed instrument like a lute or cittern. The notation uses letter heads (a, b, e, d) and rhythmic values (dots and vertical strokes) to represent pitch and time. Measure numbers 1 through 15 are indicated above the staves.

Staff 1:

- Measures 1-4: Rhythmic patterns of dots and vertical strokes.
- Measure 5: Rhythmic pattern followed by a bracket labeled [5].
- Measures 6-10: Rhythmic patterns.
- Measure 11: Rhythmic pattern followed by a bracket labeled [10].
- Measures 12-15: Rhythmic patterns.

Staff 2:

- Measures 1-4: Rhythmic patterns.
- Measure 5: Rhythmic pattern followed by a bracket labeled [5].
- Measures 6-10: Rhythmic patterns.
- Measure 11: Rhythmic pattern followed by a bracket labeled [10].
- Measures 12-15: Rhythmic patterns.

Staff 3:

- Measures 1-4: Rhythmic patterns.
- Measure 5: Rhythmic pattern followed by a bracket labeled [5].
- Measures 6-10: Rhythmic patterns.
- Measure 11: Rhythmic pattern followed by a bracket labeled [10].
- Measures 12-15: Rhythmic patterns.

Staff 4:

- Measures 1-4: Rhythmic patterns.
- Measure 5: Rhythmic pattern followed by a bracket labeled [5].
- Measures 6-10: Rhythmic patterns.
- Measure 11: Rhythmic pattern followed by a bracket labeled [10].
- Measures 12-15: Rhythmic patterns.

Staff 5:

- Measures 1-4: Rhythmic patterns.
- Measure 5: Rhythmic pattern followed by a bracket labeled [5].
- Measures 6-10: Rhythmic patterns.
- Measure 11: Rhythmic pattern followed by a bracket labeled [10].
- Measures 12-15: Rhythmic patterns.