

308. Branle 26
Branle gay - scordatura

Anonymous

The musical score consists of four systems of tablature, each with a corresponding vocalization below it. The tablature uses vertical lines to represent strings and horizontal strokes to represent notes. The vocalizations use letters (a, b, e, r) and symbols (dotted lines, dashes, dots) to represent the sounds. The first system starts with a rhythmic pattern of R, followed by measures in 6/8 and 3/4 time. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 13.

1) First ending altered to fit repeat. See second ending for orig.
 2) Rhythm flag double value in orig.
 3) Note one course higher in orig.
 4) "a" in orig.

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