

310. Branle 28

## Branle de la gavotte - non-scordatura

Anonymous

25

Rhythmic patterns:

Vocal exercises:

$\text{r} \text{ a} \text{ r} \text{ d} \text{ a} \text{ r} \text{ a}$	$\text{d} \text{ r} \text{ a} \text{ r} \text{ a} \text{ r} \text{ a}$
$\text{e} \text{ b} \text{ r} \text{ a}$	$\text{e} \text{ e} \text{ r} \text{ r}$

Right side vocal exercises:

$\text{r} \text{ r} \text{ a} \text{ r} \text{ d} \text{ a} \text{ r} \text{ a}$
$\text{a} \text{ a} \text{ a} \text{ a}$

10

30

a r g e a r g e a e | a d r a r e r b r | a r g e a r g e a b |

A musical score for 'Gardar' featuring two staves. The top staff consists of vertical bars with horizontal strokes above them, representing a rhythmic pattern. The bottom staff is a five-line staff with notes and lyrics written in a stylized font. The lyrics are: 'g a r d a r e r d a r g a r' in the first measure, 'g a r g a r d a r b' in the second, and 'g g e r a r' in the third.

Musical notation page 35. The top part shows rhythmic patterns with vertical stems and horizontal bars. The bottom part shows lyrics in two rows: 'а г е д а е д' and 'е г а е г'. The lyrics are aligned with the corresponding rhythmic patterns.

40

**a**

**r a r d a**

**r b r a b r d e**

**a**