

310. Branle 28

Branle de la gavotte - scordatura

Anonymous

The musical score consists of six systems of notation, each with a different rhythmic value assigned to specific note heads. The vocalizations below the notes correspond to these values.

- System 1:** Rhythms include vertical strokes, horizontal strokes, and diagonal strokes. Note heads are labeled with letters: **a**, **b**, **c**, **d**, **e**, **f**, **g**, **h**, **i**, **j**, **k**, **l**, **m**, **n**, **o**, **p**, **q**, **r**, **s**, **t**, **u**, **v**, **w**, **x**, **y**, **z**. The vocalization **a** is placed under several notes, and a bracketed **1)** indicates a rhythm flag one note later in the original.
- System 2:** Rhythms include vertical strokes, horizontal strokes, and diagonal strokes. Note heads are labeled with letters: **a**, **b**, **c**, **d**, **e**, **f**, **g**, **h**, **i**, **j**, **k**, **l**, **m**, **n**, **o**, **p**, **q**, **r**, **s**, **t**, **u**, **v**, **w**, **x**, **y**, **z**. The vocalization **a** is placed under several notes.
- System 3:** Rhythms include vertical strokes, horizontal strokes, and diagonal strokes. Note heads are labeled with letters: **a**, **b**, **c**, **d**, **e**, **f**, **g**, **h**, **i**, **j**, **k**, **l**, **m**, **n**, **o**, **p**, **q**, **r**, **s**, **t**, **u**, **v**, **w**, **x**, **y**, **z**. The vocalization **a** is placed under several notes.
- System 4:** Rhythms include vertical strokes, horizontal strokes, and diagonal strokes. Note heads are labeled with letters: **a**, **b**, **c**, **d**, **e**, **f**, **g**, **h**, **i**, **j**, **k**, **l**, **m**, **n**, **o**, **p**, **q**, **r**, **s**, **t**, **u**, **v**, **w**, **x**, **y**, **z**. The vocalization **a** is placed under several notes.
- System 5:** Rhythms include vertical strokes, horizontal strokes, and diagonal strokes. Note heads are labeled with letters: **a**, **b**, **c**, **d**, **e**, **f**, **g**, **h**, **i**, **j**, **k**, **l**, **m**, **n**, **o**, **p**, **q**, **r**, **s**, **t**, **u**, **v**, **w**, **x**, **y**, **z**. The vocalization **a** is placed under several notes.
- System 6:** Rhythms include vertical strokes, horizontal strokes, and diagonal strokes. Note heads are labeled with letters: **a**, **b**, **c**, **d**, **e**, **f**, **g**, **h**, **i**, **j**, **k**, **l**, **m**, **n**, **o**, **p**, **q**, **r**, **s**, **t**, **u**, **v**, **w**, **x**, **y**, **z**. The vocalization **a** is placed under several notes.

1) Rhythm flag one note later in orig.

2) Rhythm flag double value in orig.

25

a r a b d a f d a r d r
d a r d
a r e a f a r a
r a e r a f a g r e

Reprise

a r a b d f d a r d r
d a r d
a r e a f a r a
r a e r a f a g r e

30

2

2

a b d a b d a b

r e a r e a r e

a r e a a f g r e

g a r a b r a

35

1)

40

1) Note one course lower in orig. This could also be a "c" on the 6th course instead of an "e".