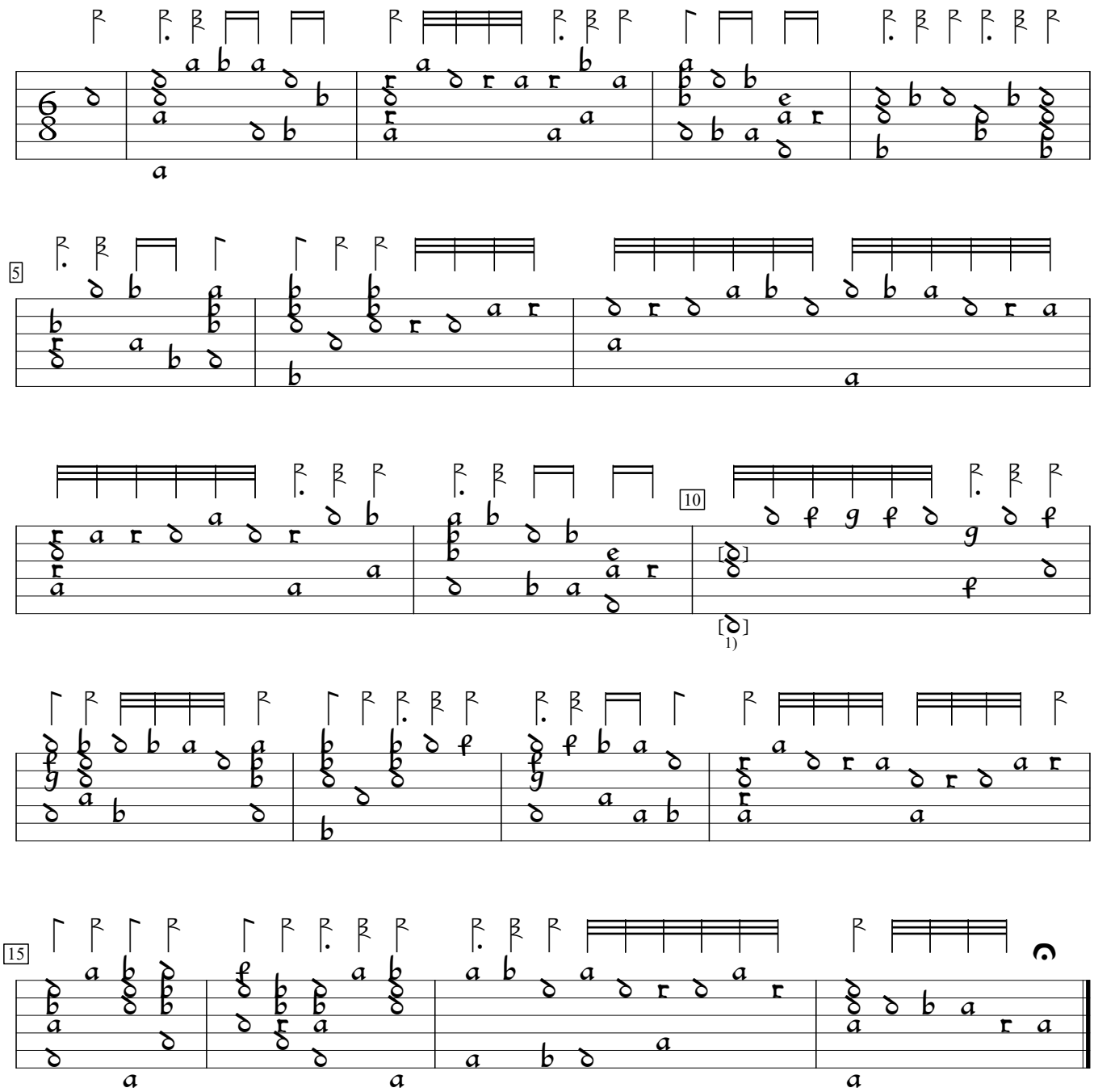
332. Courante 5

Anonymous



1) Notes added by editor to complete bass line and harmony. See 1st chord in bar 4.

Jean-Baptiste Bésard Thesaurus Harmonicus (1603), f.153b. Encoded and edited by Sarge Gerbode.