

# 3c. Saltarello 2

La bella Bianca ha hanto torto

Pietro Paolo Borrone

1)

2)

3)

*Altro modo*

1) Note one course lower in orig. Same in bars 59, 70.

2) Rhythm flag double value in orig.

3) Note added by editor.

45

g g g	f h f h i	g f d f h d	b d b	b b b d	g f d b a	a a d r a
a a	h	f	d d	d r d	a r a d r	a
			b	d r d		

50

r d r	b b b	b r a r d a	g a d a b d	f	i h f d b a	f d b a d b
a a	g r g	g	a	a a	h a a	a
						d

55

a d r d a r	d d	b b a r	b a b d	g f h f d b	a b a	b d a d r a
a a	a a	d r d	d r	[a]	a	d d d

*Riprese*

65

b a d	d r d a r a	d d a	a r d	r d	a r d f	r
a	a r r d a d	a a	b a b	d r	d	a d a
	a a		[r]	a r	a	

1)

70

a r d a r e	f	f h k f h k	h	h f d r a	a r a	d r a
b	d		a i a	f r		
	[a] a a				a	

75

r a d a r a	d r a d b a	b a r b	[r] a	b b d r	d
a	r	d d	a r r a	a r r a	f
				d a a	

80

2)

3)

- 1) b in orig.
- 2) a in orig.
- 3) d deleted from 1st course, here.