

# 74. Recercar 18

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The score consists of 20 measures of music, organized into systems of three staves each. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and accidentals (sharps, flats, and naturals). Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The piece concludes with a double bar line and a final fermata.

Measure 1:  $a$   $r$   $a$   $b$   $\flat$   $\delta$   $b$   $\delta$   $a$   $b$   $\delta$   $a$  |  $b$   $\delta$   $b$   $a$   $\delta$   $a$   $b$   $a$  |  $\delta$   $b$   $\delta$   $b$   $a$   $\delta$   $a$   $b$   $\delta$   $b$   $a$

Measure 5:  $b$  |  $\delta$   $a$   $r$   $a$   $r$   $e$   $f$   $e$   $f$   $e$  |  $f$   $\delta$   $r$  |  $\delta$   $r$   $\delta$   $r$   $a$

Measure 10:  $\delta$   $a$   $b$   $a$   $\delta$   $b$   $\delta$   $b$   $a$   $r$  |  $\delta$   $\delta$   $r$   $a$   $\delta$   $b$   $a$   $b$   $\flat$   $a$   $\delta$   $b$   $a$   $\delta$  |  $a$   $\delta$   $a$   $r$   $\delta$   $r$   $\delta$   $a$

Measure 15:  $a$   $\delta$   $b$   $\delta$   $b$   $a$   $\delta$   $a$   $r$   $\delta$   $a$   $r$   $\delta$   $f$   $\delta$  |  $\delta$   $r$   $a$   $\delta$   $r$   $\delta$   $r$   $\delta$   $r$   $\delta$  |  $r$   $\delta$   $r$   $\delta$   $f$

Measure 20:  $f$   $\delta$   $r$   $a$   $\delta$   $\delta$   $\delta$  |  $\delta$   $r$   $a$   $\delta$   $r$   $\delta$   $\delta$  |  $r$   $\delta$   $r$   $a$   $r$   $\delta$   $\delta$

Measure 21:  $a$   $r$   $a$   $r$   $a$  |  $b$   $\delta$   $b$   $\delta$   $b$   $a$   $\delta$   $r$  |  $a$   $r$   $a$