

119. Passepiéd

Anonymous

1) Musical notation for measures 1-9. The notation is in a 3/4 time signature. The first staff shows rhythmic flags above the notes. The notes are: a b | a r | a b | a b | b a | b a | b a | a r | a b. The second staff shows the notes: a | a | a | a | a | a | a | a | a. The third staff shows the notes: a | a | a | a | a | a | a | a | a. A double bar line is at the end of measure 9, with a fermata-like symbol below it.

10 Musical notation for measures 10-14. The notation is in a 3/4 time signature. The notes are: a r | a r | a b | a b | b a | b a | b a | b a | b a. The second staff shows the notes: a | a | a | a | a | a | a | a | a. The third staff shows the notes: a | a | a | a | a | a | a | a | a. A double bar line is at the end of measure 14, with a fermata-like symbol below it.

15 Musical notation for measures 15-24. The notation is in a 3/4 time signature. The notes are: a r | a r | a a | a a | a a | a a | a a | a a | a a | a a | a a | a a. The second staff shows the notes: a | a | a | a | a | a | a | a | a | a | a | a. The third staff shows the notes: a | a | a | a | a | a | a | a | a | a | a | a. A double bar line is at the end of measure 24, with a fermata-like symbol below it.

2) Musical notation for measures 25-34. The notation is in a 3/4 time signature. The notes are: b a | b a | b a | r r | b a | b a | b a | b a | a r | a r. The second staff shows the notes: a | a | a | a | a | a | a | a | a | a. The third staff shows the notes: a | a | a | a | a | a | a | a | a | a. A double bar line is at the end of measure 34, with a fermata-like symbol below it.

3) Musical notation for measures 35-44. The notation is in a 3/4 time signature. The notes are: a r | a r | a r | a r | a r | a r | b a | b a | b a | b a. The second staff shows the notes: a | a | a | a | a | a | a | a | a | a. The third staff shows the notes: a | a | a | a | a | a | a | a | a | a. A double bar line is at the end of measure 44, with a fermata-like symbol below it.

4) Musical notation for measures 45-54. The notation is in a 3/4 time signature. The notes are: b a | a b | a b | b a | b a | b a | b a | b a | a r | a r. The second staff shows the notes: a | a | a | a | a | a | a | a | a | a. The third staff shows the notes: a | a | a | a | a | a | a | a | a | a. A double bar line is at the end of measure 54, with a fermata-like symbol below it.

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig. Similarly in next 2 bars.
- 3) Rhythm flags missing in this bar
- 4) Bar inserted by editor.
- 5) Rhythm flag missing in orig.