

148. Courante

Anonymous

The image displays a lute tablature for a piece titled "148. Courante". The score is written in 3/4 time and consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked in boxes. The notation uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'r' to represent fret positions on the strings. Rhythmic values are indicated by flags above the notes: a vertical line for a quarter note, a vertical line with a flag for an eighth note, and a vertical line with two flags for a sixteenth note. The score is organized into systems of two staves each. The first staff of each system contains the rhythmic notation and fret numbers, while the second staff contains the corresponding fret numbers. Bar lines are used to separate measures, and repeat signs (double vertical lines) are present at measures 15 and 30. The piece concludes with a double bar line at the end of measure 50.