

163. Toccata

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The musical score is written on ten systems, each with two staves. The notation includes rhythmic flags (vertical lines) above notes, various accidentals (sharps, flats, naturals), and a complex sequence of notes and rests. Some notes are marked with 'a' or 'b' below them. The piece concludes with a double bar line and a repeat sign.

1) Looks like a in orig., which would be just too discordant.

2) Note indistinct.

3) Rhythm flag uncertain on this note.