

283. [Corrente?]

[Labeled as Allemande ¿Franick?]

Anonymous

6 4	a b	$\delta^a \delta$ a b \bar{a} a r a e	a \bar{a} r a a a r a a a r	\bar{a} r δ a δ r \bar{a} a \bar{a} \bar{a} \bar{a} a \bar{a}
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1)

5	\bar{a} r a a f a e a	\bar{r} δ r δ a r a a δ r a	\bar{r} a δ a δ r a a \bar{a} \bar{a}	δ δ δ a r a b a a a r a b
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2) 3)

10	$\delta^a \delta$ b a b δ b a \bar{a} r a a	a \bar{a} r a r a r e a r a r a r e a r	\bar{a} r a r δ a δ r δ a r \bar{a} \bar{a}
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4)

10	\bar{r} δ r a δ a r δ a r δ a a	\bar{a} δ a r a δ a δ r a a a r a	\bar{r} a r δ r δ a r δ a a a δ r a
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15	\bar{r} a r δ r a δ r δ a r a a \bar{a} \bar{a}	δ δ r δ \bar{a} a a	\bar{r} δ a δ \bar{r} a r a a r a	\bar{r} δ a a b a a a a b
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5)

- 1) d in orig.
- 2) Rhythm flag double value in orig.
- 3) Dot removed by editor. Same in 1st beat of next bar.
- 4) Note one position to left in orig.
- 5) Rhythm flag missing in orig.

1) 2)

3) a

a a

4)

205b

a

- 1) No rhythm flags to end of bar in orig.
- 2) Double value rhythm flag ignored here and in last position in this bar.
- 3) Rhythm flag one position to left in orig.
- 4) Rhythm flag missing in orig.