

# Give beauty all her right

Thomas Campion

Cantus

Tenor

Bassus

Lute

Give beau- ty all her right; She's not to one form  
Some the quick eye com- mends, Some smell- ing lips and  
Free beau- ty is not bound To one un- mov- ed

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tied: Each shape yields fair de- light Where her per- fec- tions bide.  
red: Pale looks have man- y friends, Through sac- red sweet- ness bred.  
clime, She vis- its ev'- ry ground, And fav- ours ev'- ry time.

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He- len, I grant, might pleas- ing be, And Ros'- mond, and Ros'- mond  
 Mea- dows have flow'rs that plea- sure move, Though ro- ses, though ro- ses  
 Let the old loves with mine com- pare, My sov'- reign, my sov'- reign

The figured bass consists of three staves with letters and accidentals:   
 Staff 1: a b a a a r a a a a a a a a a a a a  
 Staff 2: r b r r a a a a a a a a a a a a  
 Staff 3: a a a a a a a a a a a a a a a a

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was as sweet, was as sweet, was as sweet as she.  
 are the flow'rs, are the flow'rs, are the flow'rs of love.  
 is as sweet, is as sweet, is as sweet, and fair.

The figured bass consists of three staves with letters and accidentals:   
 Staff 1: a a a a a a a a a a a a a a a a  
 Staff 2: r r r r r r r r r r r r r r r r  
 Staff 3: a a a a a a a a a a a a a a a a