

Triumph now with joy and mirth

Thomas Campion

Tri-umph now with joy and mirth the God of peace hath blest our land:
 We en-joy the fruits of earth throughfa-vour of his boun-teous hand.

The first system of the musical score consists of a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). Below the vocal line are two staves for a lute or keyboard accompaniment. The first staff contains rhythmic notation (vertical stems) and the second staff contains letter-based tablature (a, r, e, a, etc.).

We through his most lov- ing grace a king and king ly seed be- hold,
 Like a sun with less- er stars or care- ful she- pherd to his fold.

The second system of the musical score continues the vocal line and accompaniment. It begins with a measure rest marked with a '5' in a box. The notation and tablature follow the same format as the first system.

Tri-umph, then, and yield him praise, that gives us blest and joy- ful days.

The third system of the musical score continues the vocal line and accompaniment. It begins with a measure rest marked with a '10' in a box. The notation and tablature follow the same format as the previous systems.