

22. Come live with me and be my love

Poem by Christopher Marlowe?

William Corkine

Musical score for a lute and voice. The score is written in 3/4 time and consists of 45 measures. The notation includes rhythmic flags above the staff and various musical symbols such as 'a', 'r', 'f', 'p', 'b', and 'e' representing notes and rests. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective systems. The lute part is shown on a single staff, and the voice part is shown on a single staff with lyrics written below it.

1)

1) e in orig.

50 h h h f k h f i h f i h f r a d a r d a r a r a d r

55 r a d r a d b a f d r a a r d a r a d a f d r r a r d a r r a d

60 r a e r a r e r a f d r d r a d a r d a d a r d a a f a b d a r r d a

65 r a d a r d r a f a a r a d a h f d r a d r g f d b a

70 d r a d f d r a r a f d r a d a r d a r d f a d g d g r

75 r e a r a r d a f r d d r e a r e a

80 r d r a d r a r d r a d b a a r d r a d f d r a r a e r

80 h g h e g r e a r r f e a h a f a e a g a e a

1) Dot added by editor.
 2) d in orig. Next bracketed note b in orig.
 3) Bar added to let the last note sound.