

2. Donna legiadra

(Philippe Verdelot)

Anonymous

System 1 (Measures 1-4):
 Musical notation: $\delta \delta r \delta$ | $\delta \delta r a h$ | $r r e a r a e a r \delta$ | $\delta \delta r$
 Tablature: $f f$ | e | $f r$ | $a a$

1)

System 2 (Measures 5-8):
 Musical notation: $\delta a r \delta$ | $\delta \delta \delta$ | $r \delta r a$ | $\delta r r$
 Tablature: $a a$ | $a a f e a r$ | r | $a a$

10

System 3 (Measures 9-12):
 Musical notation: $r \delta r a$ | $\delta r [a]$ | $\delta \delta r$ | $\delta \delta a b \delta a r \delta r a$
 Tablature: $a a r a$ | r | $a a$ | $r e f$

2)

15

System 4 (Measures 13-16):
 Musical notation: $e a r e a r e a f$ | $a r \delta a r \delta r a \delta r$ | $a \delta r a$ | $\delta b a$
 Tablature: r | f | δa | $r a a$

3)

4)

5)

20

System 5 (Measures 17-20):
 Musical notation: $a r \delta$ | $\delta a b a b \delta a r \delta a$ | $a a a$ | $\delta a f r h h$ | $\delta a a$ | $\delta a a$ | $\delta a a$
 Tablature: $b \delta a$ | $a a$ | $b b a \delta$ | $a a r a b \delta$ | $a a$ | $a a$ | $a a$

6)

25

System 6 (Measures 21-24):
 Musical notation: $\delta r a$ | $\delta r a f \delta r$ | $a a a$ | $a a a a$ | $\delta r a$ | $\delta b a$ | $\delta r a$
 Tablature: $r e r a$ | a | $a a r$ | a | $r e r a$

30

System 7 (Measures 25-28):
 Musical notation: $\delta r \delta r a$ | $\delta r a$ | $\delta \delta r a$ | $\delta a a$ | δa | $\delta a r e$ | $f \delta$
 Tablature: $f a$ | $a a$ | $\delta \delta r a$ | $a a$ | δa | $\delta a r e$ | $f \delta$

- 1) c on 6th course in orig.
- 2) Notes indistinct.
- 3) b in orig.
- 4) 2 notes a in orig.
- 5) Note indistinct.
- 6) 2 nots f on 5th course in orig.