

# 25. Ein ander [dantz]

Anonymous

1) 2)

Handwritten musical notation for measures 1-4. The first measure is marked with a 2/4 time signature. The notation consists of three staves with various notes and accidentals. Above the staves are rhythmic flags and some notes are enclosed in boxes. The notes are:   
 Measure 1: e, h, e, e, f, r, e.   
 Measure 2: h, a, a, e, r, a, r.   
 Measure 3: f, e, r, f, o, h, k.   
 Measure 4: h, a, f, e, r, a, r, r.

5) 3)

Handwritten musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The notation consists of three staves. Above the staves are rhythmic flags and some notes are enclosed in boxes. The notes are:   
 Measure 5: r, e, e, e, r, a, r.   
 Measure 6: e, r, e, a, r, e, g.   
 Measure 7: g, g, g, g, g, e, e, r.   
 Measure 8: e, r, e, a, r.

10) 4)

Handwritten musical notation for measures 9-12. Measure 10 is marked with a box containing the number 10. The notation consists of three staves. Above the staves are rhythmic flags and some notes are enclosed in boxes. The notes are:   
 Measure 9: h, a, a, h, g.   
 Measure 10: h, e, a, a, a, r, e, e.   
 Measure 11: a, a, a, r, e, e, e.   
 Measure 12: e, g, g, g, g.

1) h in orig.  
 2) Note one course higher in orig.  
 3) c in orig.  
 4) g deleted from 5th course, here.