

32. [Passamezzo moderno]

Anonymous

δ a | r δ a r a δ r a | r δ a r a δ a | a r δ f δ r a | r δ f δ

a r e a r | a r | a r | a r | a r

a | a | a | a | a

1) a 2)

5

a r δ a r δ a r δ a r a | δ a r δ a | a a a a

a r | a r | a r | a r | a r

a | a | a | a | a

3)

a a a a | a a r a | δ r a a r δ a

a r | a r | a r | a r | a r

a | e a e r | a r e | r δ r a

a r δ a r δ a r δ a r δ | r δ f r δ r a δ r a δ r a δ a

a | a | a | a | a

r δ a r δ a r δ r a δ b δ b a δ | a a r δ a r δ a δ r a r δ a r

a | a | a | a | a

15

a a δ r a | a a r δ a r δ a δ r a δ

a e a e r | a | a r

1) d in orig.
 2) 2 rhythm flags 1/2 value in orig.
 3) Note indistinct.