

16. Prelude a Napoli

Elias Mertel

5

10

15

20

25

30

35

40

45

1)

2)

3)

4)

5)

6)

1) a in orig.

2) Note one course higher in orig.

3) //a in orig.

4) 3 notes one course higher in orig.

5) d in orig.

6) Note one course lower in orig.