

25. Bergamasco

Contrapunto

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The musical score is written on a single staff with a common time signature (C). It consists of 68 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamics such as *ff*, *f*, and *ff* are indicated at the beginning and end of the piece. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65. The piece concludes with a final *ff* dynamic marking.

70 75

af	rfb	r	dr	ad	dr	a	db	a	aer	a	a	re
a	a	a	a	a	a	a	r	a	a	a	e	re

80 85

fff	r	ddd	a	bbb	r	aaa	dra	a	db	a	ihfdr	dr
r	a	r	r	a	r	a	a	a	a	a	r	fe

90

ara	dr	dra	dad	ba	aer	a	ra	dr	a	dhfdr	dr	a	a	dra	db	abd	a	dba	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

95 100

af	ra	r	ba	a	ba	ra	r	ba	r	a	a	r
a	a	a	a	a	a	a	a	a	a	a	a	a

105

fr	ada	b	r	ea	r	a	fr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr	rlr
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

110 115

rdr	far	ard	rd	a	ard	fd	rf	dra	dr	a	hfd	ra	dra	db
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

120

rfdr	ra	ad	ba	aer	a	a	ba	r	ar	dr	ar	ard	far	dr	dr	dr
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

125

h	abd	a	bd	a	ra	ard	r	dr	ffd	r	hilli	hkl	nnl	kkk	khfd	r	dra	dba	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

130

fḳḥf̣ð̣ra ð̣ra ð̣ba ð̣ f̣ð̣ra ð̣ra

ba	ðba				
a	ra	ðra	ð		

a

135

ð̣ra ð̣ba ṛ ạ aṛð̣ aṛð̣ f̣ aṛð̣ aṛð̣f̣ ḥaṛð̣f̣ḥḳḷ ṇḷḳ ḳḷṇḳ ḷḳḥ ḷiḥ ḷ

ðra	ðba	r a	arð	arð	f arð	arðf	harðfhkl	nlk	klnk	lkh	lih l

1)

145

ị ḷiḥ ḷ iḥ ḳf̣ḥ f̣ḥịf̣ ḥf̣ ḥ f̣ḥị f̣ ḥ ị ṛạ ð̣bạ ṛ ạṛẹrạ ð̣rạ ð̣ bạ ṛạ ẹṛ

lih l ih	kfh fhif	hf h fhif h	ira ðba r	arera ðra	ð	ba ra er

2)

150

ð̣ aṛð̣ ạ ṛ ð̣ ð̣ạ ạ ð̣bạ ð̣ḅ ạ ð̣ḅ ð̣rạ ð̣ ạṇḷḳ ḳ f̣ð̣rạ ð̣ ð̣bạ ṛạ ð̣ṛ

arð a r	ð ða a	ðba ðb a	ðb ðra ð	anlk k	fðra ð	ðba ra	ðr
a	a	ra	ðb	n	ðb	a	ra

155

ḷiḥ ḷị ð̣rạ ð̣rạ ð̣ḅ ạ ạ ð̣ḅạḅð̣ạ ḅ ð̣ṛạṛð̣ạ ṛ ạ ð̣ṛð̣ ạ ṛ ð̣ạṛð̣ ạṛð̣

lih li	ðra ðra	ðb a a	ðbabða	b ðra rða	r a ðrð a	r ðarð arð
		a a				
		ðra				

[a]

3)

165

ṛạṛð̣f̣ḥịf̣ ḥḷḳḥḳḷḥ ḳṇḷḳḷṇḳ ḷiḥf̣ð̣rạ ṛð̣rạ ð̣ ạ ð̣ḅ ạḅạ ð̣ḅð̣ḅạ

rarðfhif	hlkhkhlh	knlklnk	lihfðra	rðra ð	a ðb	aba ðbðba

170

ð̣ḅð̣ạḅ ṛ ạ ạ ð̣ ạ ḅð̣ạḅ ạ ð̣ ð̣ ạ ṛð̣ạṛ ð̣ ạ ḅð̣ạḅ ṛ ạ

ra	ðbðab r a	ar a	rðar	ð	a ð a	rðar	ð a bðab r a
ðra	ðra				r		

a

175

ḷiḷḥịf̣ḥ ð̣f̣ṛð̣ạṛ ạ ṛð̣ạṛ ð̣ ạ ḅð̣ ạṛð̣f̣ ð̣ ạṛ ð̣ ạḅð̣ạḅð̣ ạð̣ ạṛð̣ ạṛð̣

lihifh	ðf rðar a	rðar ð a	bð arðf	ð ar	ð	abðabð	að arð arð
a			a	ð ar	r		

1) Note one course higher in orig.
 2) k on 1st course in orig.
 3) Note inserted by editor.

180

a h f d r a d r a a d b a d r a f d r a

r a b d a d b a d r a d b a b a a b a b d

r a r e a

1) 185

a r d a r d a r d a r d a f d r a r a r d f h i h f h i f h k k h k l h

a d a r d a r d a r d a f d r a r a r d f h i h f h i f h k k h k l h

k f h k l k l k l k h k l k h f d r a d r a d b a r a d r a d r a a r d a r d a

a d r a d r a a r d a r d a

195

r d a r d a r d a r d a r a d r a d r a d r a d r a d r a d r a d r a d r a

r d a r d a r a b d a r d a r d a r d a r a d r a d r a d r a d r a d r a d r a

a a r d f h k l k l k l k h k

a r e r e r e a a a b d a b d a r d a r d a r d a

e d f d f d r a d

200

f h k l k h f d r a r d f d r a d a r d r a d b d a b a b a r a b

r d r d r d r a r d r d r d r a d

205

a d f d f d r a d r d r d r a r d a b a b a d b d b d b d b a b d a b d a b d b a b

a r d a

210

d a r d b d a b a r d a a r d a f h k f

r e a r a r d a a r e a a r e a b d a b a r d a

a a r a

1) k in orig.

lkhhfδra δra δba ra e | rδfδfr arδrδ a | hklklhklnlk 215 | rδfδfr abδbδ

lfhr δ a δ a ab far r δ r a | lfhr δ a a ar r e f e a δra δra | a ar r a a

1) a

a ar r a δra δrδ ararδ a δ ar r ab δrδ ararδ a δ arδfhk

lhihifhifhδfhδra 225 | rδara rδ a δabδb δ ab a bδ a δabδba rara er

lihihfhfδfδ rδrara δ a δbδb a arere ara era δra a

230 | aba δ a δb abδ arda rδ ardarδ a rδrδrar δra δba rara era δra

235 | are ar darδ aare a ar a b ab δδ ar δra δba ar a rdar δ ba a r ar

2) 245 | fδrδar δ lihi h id δra δ a δ δrδrδrar δ f δbab ra a a a a a a a a a a

1) Note indistinct.
2) 8 rhythm flags double value in orig.