

29. Fortune, my foe

(John Dowland)

Joachim van den Hove?

The score consists of ten staves of tablature, each with a corresponding vocal line below it. The vocal parts are written in a cursive hand and include lyrics in English and Latin. Performance instructions such as grace notes and dynamic markings are scattered throughout the score. Measure numbers are placed at the start of each staff.

1) Note one course higher in orig.
2) g in orig.

1)

2)

1) a in orig.

2) Note one course lower in orig.

5

1)

6

1) Rhythm flag $\frac{1}{2}$ value in orig.

1) c in orig. Same in bars 175, 183, 187, 190.
 2) 8 rhythm flags $\frac{1}{2}$ value in orig.
 3) Note one course lower in orig.
 4) f in orig.
 5) e in orig.