

# 32. Pavane

John Dowland

The image displays a lute tablature for the piece '32. Pavane' by John Dowland. The score is written on a six-line staff, with letters (a, b, c, d, e, f, g, h, i) representing fret positions. Above the staff, rhythmic flags indicate the timing of notes. The piece is in a common time signature (C). The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 marked. Various ornaments and techniques are indicated by symbols above the notes, such as 'a', 'ā', 'āā', '1)', '2)', '3)', '4)', and '5)'. The tablature includes a variety of rhythmic patterns and melodic lines, characteristic of the lute repertoire of the early 17th century.

- 1) 2 rhythm flags double value in orig.
- 2) Note one course higher in orig. Same in bars 16, 30, 31, 50, 88, 105.
- 3) Note one course higher in orig.
- 4) c on 4th course in orig.
- 5) 3 rhythm flags ½ value in orig.

1) Rhythm flag 1/2 value in orig.  
 2) Note one course lower in orig.

60

65

70

75

80

85

90

6)

- 1) 4 rhythm flags  $\frac{1}{2}$  value in orig.
- 2) Let go of this note so it does not create a dissonance with the a on the 6th course. Also, next bracketed note one course higher in orig.
- 3) Note added by editor.
- 4) In orig., there is a small x above the d and below the c. Not sure what they mean, so they are omitted.
- 5) Chord x/x/x/d/f/x in orig.
- 6) Extraneous e on 3rd course deleted here.

95

105

3

110

1) 2 notes one course lower in orig.  
 2) Note one course lower in orig. Same in bar 109.  
 3) In orig, note f and last 4 rhythm flags 1/2 value.  
 4) Dot added by editor