

40. Fantasia

Joachim van den Hove

1) Note one course lower in orig.

2) Rhythm flags in this bar $\frac{1}{2}$ value in orig. Same in bar 24.

1)

3) m in orig.

2)

3)

4) a in orig. Same in bar 27.

5) Rhythm flag missing in orig.

6) d in orig. Same in bar 28.

7) Note one course higher in orig.

4) 5)

6)

7)

1) Note one course lower in orig.

2) Rhythm flags in this bar $\frac{1}{2}$ value in orig. Same in bar 24.

3) m in orig.

4) a in orig. Same in bar 27.

5) Rhythm flag missing in orig.

6) d in orig. Same in bar 28.

7) Note one course higher in orig.

35

h f d r a h d a *h r r r r* *a a a a* *b a b a* *a a r d f* *h a h d a h*

a a d b a a b *b b* *r r* *a a a* *b r a b d a* *a a r d f* *h a h d a h*

b b b *r r r* *a a a* *b r a b d a* *a a r d f* *h a h d a h*

r r r *a*

1)

40

a a *g e* *r e* *3 4 f p h f e r* *1 2 3 4 f p e f e* *5 6 7 8 f p e f e* *9 10 11 12 f p e f e*

a r r a *g r a* *3 4 r a* *f e r* *r r a* *d r a* *a*

a d a a r d a a *f d g a* *a h f d g a* *d b e r a* *f d g a*

a

2)

50

e f g a *f d r e* *d a r b* *a r d a e* *a a a* *r r b* *a b a r b* *b a*

d a r d a *r a* *r r* *r r* *r r* *C a* *b a* *a*

h f d r a e

a

55

a a d a r d a r e *a h l h k l h k* *h* *a a a* *a a a* *a a a* *l f h k l h k*

a d a r d a r e *l f h k l h k* *h* *a a a* *a a a* *a a a* *a a a*

a *a* *a* *r r* *r r* *r r* *a* *a* *a*

l f h k l h k

a *a* *a* *a* *a* *a* *a* *a*

5) *δ*

3)

4)

5)

65

[r] δ a δ a b δ *a* *a* *l f h δ f* *δ a δ a δ a* *δ a δ a δ b* *l f h δ f* *δ a δ a*

a *a* *a* *a* *a* *a* *a* *a*

δ

6)

δ

1) 4 rhythm flags double value in orig.

2) Chord x/x/d/x/h/f in orig.

3) 4 rhythm flags ½ value in orig.

4) 1 in orig.

5) c in orig.

6) e in orig.

Musical score page 1, section 1). The score consists of five staves. The first four staves have a common time signature, while the fifth staff has a different time signature. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal parts are labeled with letters (f, h, d, r, a, b, e, etc.) above the notes. Measure numbers 70 and 75 are indicated in boxes.

1)

Musical score page 1, section 2). The score continues with five staves. The vocal parts are labeled with letters (r, a, d, b, e, etc.) above the notes. Measure number 75 is indicated in a box.

2)

Musical score page 2, section 1). The score consists of five staves. The vocal parts are labeled with letters (d, a, g, f, b, etc.) above the notes. Measure number 80 is indicated in a box.

Musical score page 2, section 2). The score continues with five staves. The vocal parts are labeled with letters (r, a, b, d, e, etc.) above the notes. Measure number 85 is indicated in a box.

Musical score page 2, section 3). The score continues with five staves. The vocal parts are labeled with letters (f, e, h, r, a, etc.) above the notes. Measure number 90 is indicated in a box.

- 1) 4 rhythm flags double value in orig.
2) a in orig.