

51. Fantasia

Anonymous

The musical score is presented in a lute tablature format, consisting of six systems of three-line staves. Above the staves, rhythmic values are indicated by vertical lines (flags) and some are accompanied by numbers in boxes (5, 10, 15, 20, 25, 30, 35, 40). The notes are represented by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' on the staves. The score begins with a common time signature 'C'. The piece is divided into measures, with some measures containing multiple notes. The tablature includes various rhythmic patterns and melodic lines. The score ends with a final measure containing the notes 'a' and 'b'.

- 1) Note one course higher in orig.
- 2) d on 4th course in orig.
- 3) f on 2nd course in orig.
- 4) f in orig.

1)

2)

3)

4)

- 1) d deleted from 2nd course, here.
- 2) c on 2nd course deleted here.
- 3) b in orig.
- 4) 2 notes f in orig.