

53. La mia Barbara

John Dowland

First system of musical notation, measures 1-5. The notation consists of two staves with rhythmic flags and letters (a, r, b) indicating pitch. Measure 5 contains a circled '5'.

Second system of musical notation, measures 6-10. Measure 10 contains a circled '10' and a '1)' annotation above the staff.

Third system of musical notation, measures 11-15. Measure 15 contains a circled '15'.

Fourth system of musical notation, measures 16-20. Measure 18 contains a circled '2)' annotation above the staff.

Fifth system of musical notation, measures 21-25. Measure 21 contains a circled '20'.

Sixth system of musical notation, measures 26-30. Measure 28 contains a circled '25'.

Seventh system of musical notation, measures 31-35.

Eighth system of musical notation, measures 36-40. Measure 38 contains a circled '30'.

1) 3 rhythm flags double value in orig.
2) Rhythm flag 1/2 value in orig.

35

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
δ δ f	δ r r r	a r a δ a r δ a	r a δ r f e r	r δ r δ f	h a r δ a f		
e	r a		e e f e r	e f			
r	r a	δ	r	r a	δ	r	

40

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
δ δ r a r δ r	δ δ a r δ a	r f δ r a δ r a	δ a r δ a r	a			
r	a	a	a a a	e r a r e a r			
a		a	r r a	δ			

45

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
r	a e r	r	a a r δ δ a r δ a r	δ r a	δ b a	δ b a b δ a r δ a	
e e e r	e e			b	δ b a b δ		
r e	r r	a a	δ	a			

50

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
r	a a r δ a	h f δ r a	δ r	a δ a r δ a r δ f		δ r δ r a r δ r r	
a							
r		r	r δ a	r	a		

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
a r a	δ a δ r a r δ a	r	e e r e r e f	r δ f δ r f e r	r δ r δ f		
δ		r	e		e f		
			r		r a		

55

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
h f δ r a	δ r δ a f	δ r a	δ b a	δ b a b δ a r δ a	r f δ f δ r a r		
		r	δ b δ b a	r			
δ	r	a	a				

60

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
a r a r a r δ a r δ a r δ a r	δ r δ a r δ a δ r δ r	a δ b b a a δ b a δ b δ a r δ a					
r a r a	r r a	δ					
a							

65

♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪	♩ ♪ ♪ ♪ ♪
r e g r g h k g h k l h k l n l	k g r	δ r r h	f δ r	r	δ r r a δ		
a	a r e a	f a a	a a r f e	f			
	r	r h	a r e	r	a a		

1) b in orig.
 2) Chord x/x/x/a/x/e in orig.
 3) Note added by editor.

70

r a d r a a r f r a r d d r f r a r d r a r f e r

75

a d r a e f f e a f f d r a f e a d d r a

80

r a d r a g e f e r e f e a d b a r b a a d r r h

85

f r d f d a r d r a a d r a r r r a r a d r d a r d d r a r d a r

90

r r a r d a r d a r d r a a r a r d a r f r e f e r f r a r

95

a d a d r a r a e r e f f e r e f r e a h f d

100

r e a r a r d a r e r e f f r e a d d r d r a r a r a d r a r a r d a

105

r e g r g h k g h k l h g h k g h r r r r r a r a r a e r a r e a

1) Note one course higher in orig.