

55. Ultimi miei sospiri

(Philippe Verdelot)

Anonymous

System 1: Lute tablature with rhythmic flags and letters a, b, delta, r, e, f.

System 2: Lute tablature with a first ending bracket labeled "1)" and a measure rest "5".

System 3: Lute tablature with rhythmic flags and letters a, b, delta, r, e, f.

System 4: Lute tablature with rhythmic flags and letters a, b, delta, r, e, f.

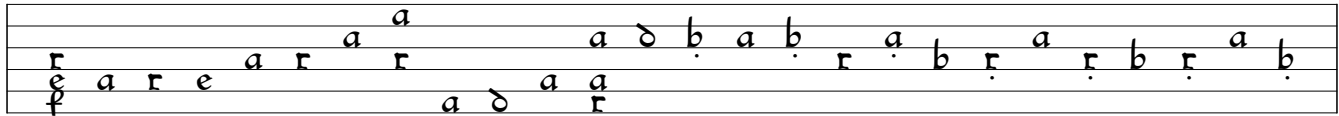
System 5: Lute tablature with a measure rest "10" and rhythmic flags.

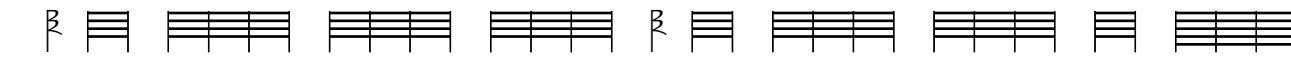
System 6: Lute tablature with a second ending bracket labeled "2)" and rhythmic flags.

System 7: Lute tablature with third and fourth ending brackets labeled "3)" and "4)".

- 1) Rhythm flag 1/2 value in orig.
- 2) Rhythm flag double value in orig.
- 3) 8 rhythm flags double value in orig.
- 4) f in orig.

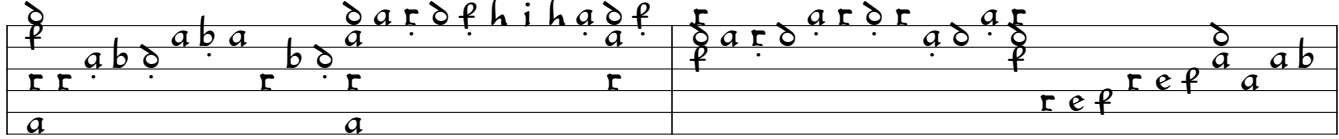
15 

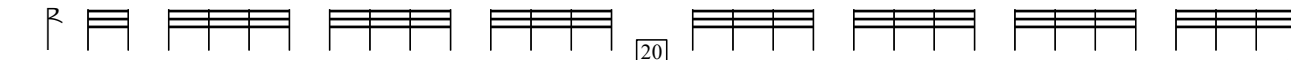

 r a r e a r a a a d b a b r a b r a r b r a b
 f a r e a r a a a d a a r

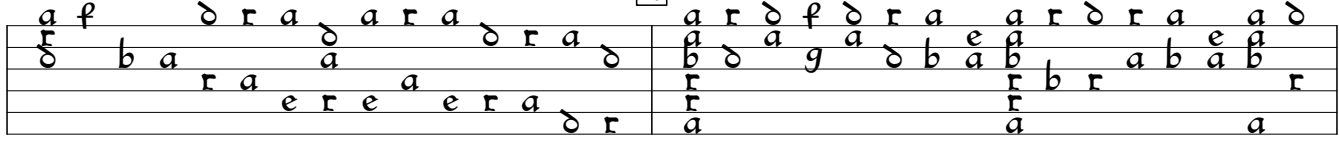



 a a b d a r e a r e r e r e r e r e r e r e r e r e
 a r d a r e a r a b d a r e r e r e r e r e r e r e r e

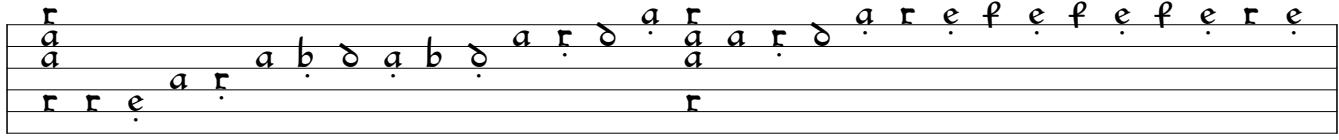



 d a r d f h i h a d f r a r d a r d r a d a r d a b
 r r a b d a b a b d a a r d f h i h a d f r a r d a r d r a d a r d a b
 a a r e f r e f a a b




 a f d r a a r a a r d f d r a a r d r a a d
 d b a r a a d r a d b d a g a d b a b b r a b a b r
 a e r e a e r a d r a a a

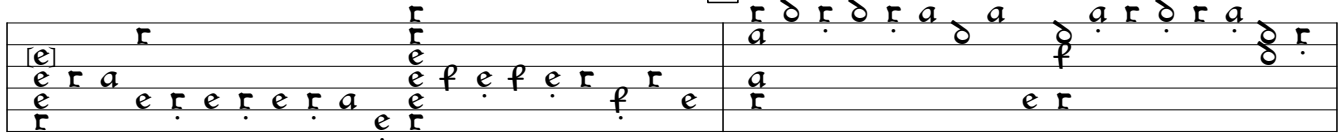



 r a a r d a r a r d a r e f e f e f e r e r e
 a a b d a b d a r d a a r d a r e f e f e f e r e r e
 r r e a r r

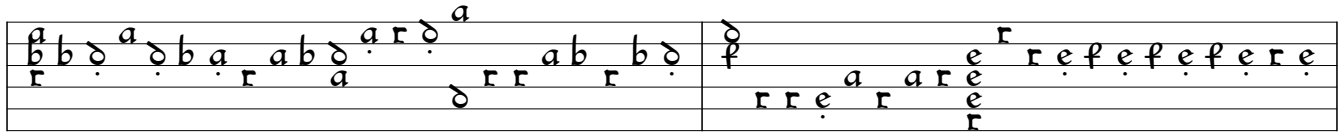



 f e r a d r a d e r e f e f e f e f e r e r e a a a b a a
 d r a d e r e f e f e f e f e r e r e r a r a b a r a r
 a e r a d e r d d r




 r r d r d r a a a r d r a d r
 e r a e r e r e r a e r e f e f e r r e a a r d r a d r
 e r e r e r e r e r e r e r e r e r e r e r e r e r e

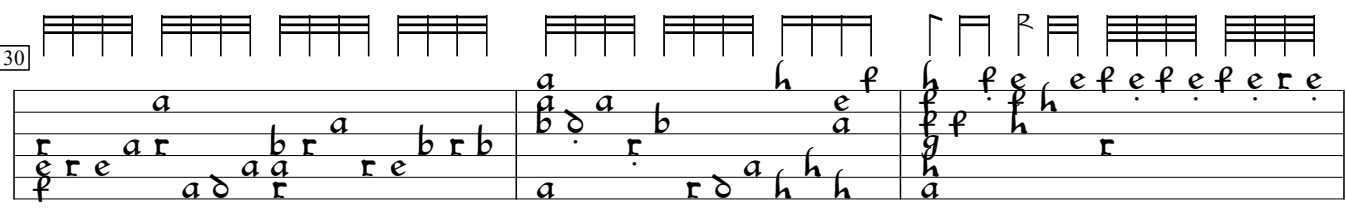



 a b b d a d b a a b d a r d a a b b d r r a b r b d
 r r e a r a r e r e f e f e f e r e r e r e r e r e r e
 r r e r a r e r

1) c in orig.

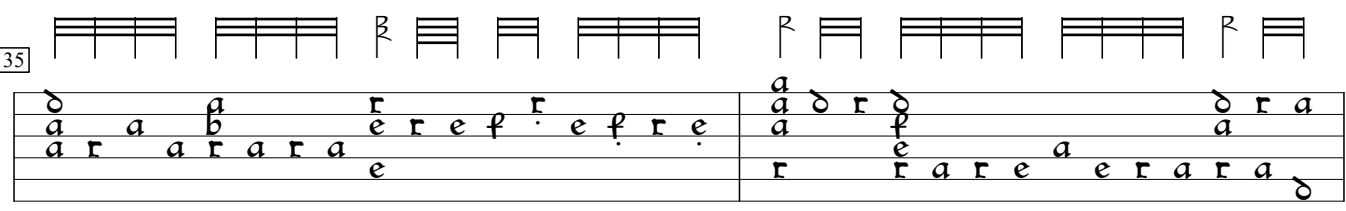


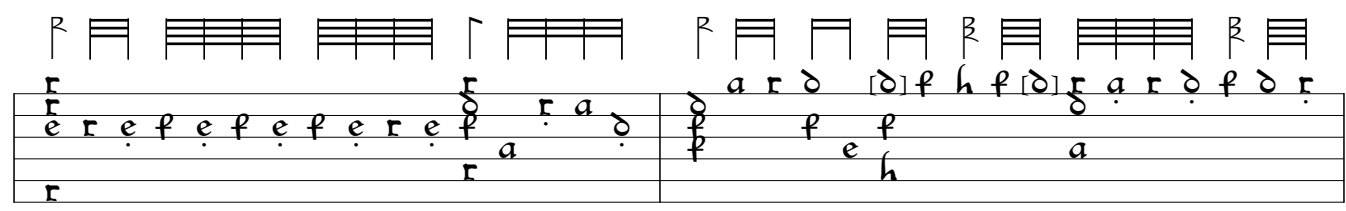
30






35







40





- 1) 2 notes one course lower in orig.
- 2) Rhythm flag double value in orig.
- 3) a in orig.
- 4) b in orig.

45

50

55

1) b in orig.
 2) Note added by editor.
 3) Rhythm flag missing in orig.
 4) Rhythm flag double value in orig.

60

1)

2)

65

3)

70

4)

- 1) d in orig.
- 2) Rhythm flag on this note double value in orig.
- 3) 2 notes one course lower in orig.
- 4) e in orig. Same in next bar.