

# 55. Ultimi miei sospiri

(Philippe Verdelot)

Anonymous

1)

10

2)

3) 4)

- 1) Rhythm flag ½ value in orig.
- 2) Rhythm flag double value in orig.
- 3) 8 rhythm flags double value in orig.
- 4) f in orig.

15

r a r e a r a a a d b a b r a b r a r b r a b

a a b e r e r e f r r e f e f e r e

f a b d a b a b d a d a r d f h i h a d f r a r d a r d r a d a r

a f d r a a r a d r a d a r d f d r a a r d r a a d

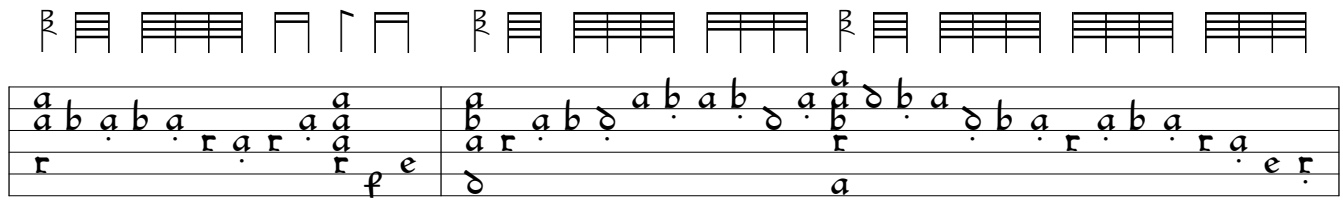
r a a b d a b d a r d a a r d a r e f e f e f e r e

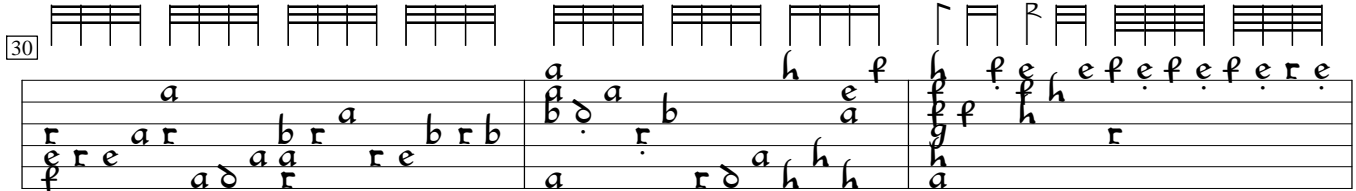
f e r a d r a d e r e f e f e f e f e r e a a a b a a

e r a e r e r e r a e e f e f e r r e a d r d r a d a d a r d r a d r

a b b d a d b a a b d a r d a a b b d r r e r e f e f e f e r e

1) c in orig.



30




35






40




- 1) 2 notes one course lower in orig.
- 2) Rhythm flag double value in orig.
- 3) a in orig.
- 4) b in orig.

Musical notation for the first system, including a piano introduction with chords and a vocal line with notes and lyrics.

45

45 Musical notation for the second system, including a piano introduction and a vocal line with notes and lyrics.

Musical notation for the third system, including a piano introduction and a vocal line with notes and lyrics.

50

50 Musical notation for the fourth system, including a piano introduction and a vocal line with notes and lyrics.

Musical notation for the fifth system, including a piano introduction and a vocal line with notes and lyrics.

Musical notation for the sixth system, including a piano introduction and a vocal line with notes and lyrics.

55

55 Musical notation for the seventh system, including a piano introduction and a vocal line with notes and lyrics, with annotations 1) and 2).

3) 4) Musical notation for the eighth system, including a piano introduction and a vocal line with notes and lyrics, with annotations 3) and 4).

- 1) b in orig.
- 2) Note added by editor.
- 3) Rhythm flag missing in orig.
- 4) Rhythm flag double value in orig.

60

a a b a δ a b δ e δ r a δ r a δ r

a r r a  
a e e e  
r f e r a e e e

r δ [a] r δ a δ b a

a r r a  
a a a a  
r r e a r e a r r r

1)

f δ r δ r a δ a r δ r δ a δ r δ r a

a a  
e e e r

2)

a r δ r δ a r a δ a r a r δ a δ b a b δ a b δ b a δ

a  
δ

65

[r] [δ] r e a r e a r δ r a e a r a r a r

a a b δ a r e f r e f f f

a

3)

a δ b a r a a r a b r r

a a r δ a b a δ b δ b a r

a r δ a r a r e a

70

a a e a b h f h i h h

f e r e f r e r f e r f e r e r e r

e r r r r r

a a a h h h [a] e

4)

f δ b a δ a b a δ b a δ b δ r a δ r a a

f f f f f f

[a] a r r r e r e r r r a

- 1) d in orig.
- 2) Rhythm flag on this note double value in orig.
- 3) 2 notes one course lower in orig.
- 4) e in orig. Same in next bar.