

61. Courante

Robert Ballard

3/4

5

1)

10

15

a

20

2)

25

30

a

3)

35

[a]

a

1) Rhythm flag 1/2 value in orig.
 2) Rhythm flag missing in orig.
 3) a in orig. Same in bar 33.

40 45

| | | | | | | | |
|---|-----|-----|-----|-----|-------|-----|-----|
| a | a b | a b | a b | a b | a b | a b | a b |
| r | a | b | a | b | a | b | a |
| | a | a r | b a | a | a b a | a | |

50 55

| | | | | | | | |
|-------|-----|---|---|---|---|---|---|
| a b a | a r | a | a | a | a | a | a |
| b b a | a r | a | a | a | a | a | a |
| a r | a r | a | a | a | a | a | a |

1) a a a a

60

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| f | g | g | g | g | g | g | g |
| | f | f | f | f | f | f | f |
| | | | | | | | |

2) a a a a

65

| | | | | | | | |
|-----|-----|-----|-------------|---|-----|-----|-----|
| a | a b | a b | a e a r e f | h | a b | a b | a b |
| a | b | a | a | a | b | a | a |
| [a] | | | | | | | |

3)

70 75

| | | | | | |
|---------|---------|---------|-----------|---|--|
| b a b a | b a b a | a r a r | f h e r e | f | |
| a | r | a | a | a | |
| | | | | | |

4) a

1) 3 rhythm flags double value in orig.
 2) 2 rhythm flags double value in orig.
 3) Blotted out note supplied by editor.
 4) b in orig.