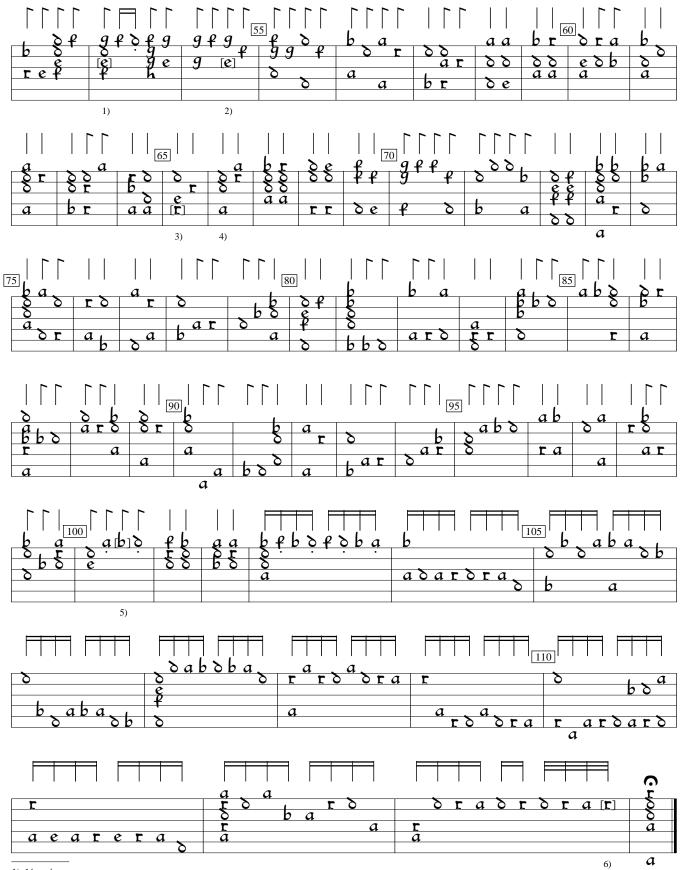


¹⁾ c in orig.

²⁾ Chord d/x/x/f/f/d in orig.

^{3) 1}st note a; 2nd note c; 3rd note a on 3rd course in orig.



- 1) d in orig.
- 2) f in orig.
- 3) a in orig.
- 4) a deleted from 1st course, here.
- 5) c in orig.
- 6) Note added by editor.